



CSUDH Receives \$40k California Arts Council Grant
Devon Tsuno with Leonardo Bravo, Big City Forum director and founder.



Peeling Back:
September 14 to October 5, 2016.



Altered Objects:
October 24 to December 12, 2016.



Heated Exchange:
Contemporary Encaustic
Jan 25 to March 14, 2017

FACULTY AND STAFF NEWS

Art and Design receives \$40k CAC Grant to Develop Arts Program on Campus

California State University, Dominguez Hills (CSUDH) has received a **\$40,000** grant from the **California Arts Council (CAC)** as part of its **2016 Creative California Communities (CCC)** program to establish the Big City Forum: Praxis Studio at CSUDH, a one-year extracurricular, cross-disciplinary arts and design program.

With the CAC's support, **CSUDH's Art and Design Department** will implement the community engagement art program in partnership with the Los Angeles-based arts organization **Big City Forum (BCF)**. The grant will be matched by **CSUDH, Big City Forum, and grant partner Cerritos College**, bringing the total funding for the project to \$80,000.

The overall goal of the project is to create a "robust placemaking model" that connects youth in the underserved communities that CSUDH serves to higher education and its resources, and to explore their collective history, social conditions, neighborhoods, and storylines, according to **Devon Tsuno**, assistant professor in **CSUDH's Art and Design Department**. From article by Paul Browning, CSUDH Dateline News, July 18, 2016, <http://www.csudhnews.com/2016/07/ca-arts-council-grant/>

Michele Bury, Chair and Professor, (Design) took a sabbatical in Fall '15, she worked on a typographic interactive treatment of the 30 articles of the Universal Declaration of Human Rights.

Kirstin Ellsworth, Assistant Professor, (Art History) was a reviewer for Archives of American Art (Smithsonian Museum) and was a recipient of Summer Research Grant, CSUDH.

Gilah Yelin Hirsch, Professor, (Studio Art) received a travel grant from the CSUDH College of Arts & Humanities to Berlin, Germany, Dunjasko Strade, Slovakia; Jerusalem, Israel; Petra, Jordan; Athens & Delphi, Greece; Marseilles, France for exhibitions, residencies/symposia; presentations, meetings and Artist-in-Residence.

Jim Keville, Associate Professor, (Studio Art) received a University Research, Scholarship and Creative Activities Interdisciplinary grant in April 2015 for a group relations conference, **Leadership and Creative Expression: A Transformative Context for Exploring Boundaries, Authority, Role and Task**. He serves as chair of the University Art Purchase Award committee, which selects works of art by CSUDH students to add to the growing university art collection displayed on campus.

Devon Tsuno's, Assistant Professor, (Studio Art) work was featured in a solo exhibition, **Watershed Duplication**, Olsen Gallery Bethel University, St. Paul Minnesota April 6 - May 21, 2016. He participated in the **Chromatic Passages** exhibit 彩時期 with **Kaoru Mansour, Shingo Francis**, The Japan Foundation, Los Angeles, in January 26

to February 27, 2016, it was Identified as one of "5 Must-See Exhibits Across Los Angeles" in Angeleno Magazine.

Ellie Zenhari (Design) **Watts Now** photography exhibitions (solo and student) and community projects took extensive research to plan, make community connections, photograph, process, publish and install. Her solo exhibition of 48 of her photographs showcasing the contemporary community of Watts, received much positive attention through the publication of independent reviews including **KCET, Wave** magazine and the **Daily Breeze**.

Kathy Zimmerer, (Director, University Art Gallery) was principal Investigator for two programming grants **Inciteful Clay, (NEA)** and **Wild Land (NEH)** and coordinated nine Arts/Art History in the Schools workshops at the City of Carson **Boys and Girls Clubs**. As part of the grant she also coordinated the event, **Eden and Beyond: Poetry and the Landscape**, a poetry reading by professor emeritus **Dr. Patricia Cherin** and beat poet **Dr. Gerald Locklin**.

GUEST SPEAKERS

Ed Giardina, Art, Sound and Technology Workshop
Giardina led a workshop exploring the intersections of art, sound and technology through the use of circuit sniffing, circuit bending, handmade electronic music, hacking and photo-synthesizers. His artist collective **"Finishing School"** has exhibited at the Los Angeles County Museum of Art, the Museum of Contemporary Art, Los

See GUEST SPEAKERS

UNIVERSITY ART GALLERY SCHEDULE 2016-2017

Peeling Back: Nurit Avesar, Elana Kundell, Susan Kurland, Janet Neuwalder, Sigrid Orlet and Peggy Pownall September 14 to October 5, 2016, Opening reception: September 14, 5:30 to 7:30 p.m., Conversation with the artists, 6 p.m.

Altered Objects: Julie Schustack Nicolas Shake and Trina Turturici Oct 24 to Dec 12, 2016, opening reception: October 24, 5:30 to 7:30 p.m., Conversation with the artists, Oct 24, 6 p.m.

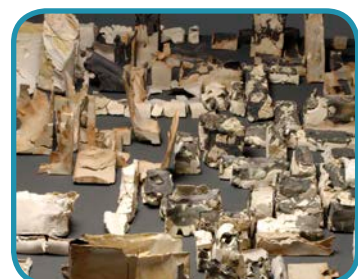
Heated Exchange: Contemporary Encaustic Kim Bernard, Kristy Deetz, Peter Dykhuis, Lorraine Glessner, Cheryl Goldsleger, Reni Gower, Heather Harvey, Jeffrey Hirst, Laura Moriarty, and Jane Allen Nodine. Jan 25 to March 14, 2017, opening reception January 25, 5:30 to 7:30 p.m. A lecture and encaustic painting demonstration by artist **Jeffrey Hirst**, January 25, 6 p.m.

Vantage Point, Senior Design Showcase: April 13, 2017, including: **Professional Portfolio Review**, 12:30 to 3:30 p.m.
Industry Mixer, 4:00 to 6:00 p.m.
Public Reception, 6:30 to 8:30 p.m.

Senior Studio Art Exhibition
April 24 to May 4, 2017
Opening reception: April 24, 5:30 to 7:30 p.m.

Senior Studio Art Professional Practices Panel and critique:
May 3, 3:00 to 4:00 p.m., followed by a professional critique.

COMING SOON



EXHIBITIONS
Peeling Back: Nurit Avesar, Elana Kundell, Susan Kurland, Janet Neuwalder, Sigrid Orlet and Peggy Pownall September 14 to October 5, 2016, Opening reception: September 14, 5:30 to 7:30 p.m., Conversation with the artists, 6 p.m.

VISIT

CONTACT
Art & Design Department California State University, Dominguez Hills
1000 East Victoria Street , Carson, California 90747

GALLERY
University Art Gallery
1000 East Victoria Street , Carson, California 90747
LaCorte Hall (LCH) A107
Info: Kathy Zimmerer, Director

ADVISING

ART HISTORY
Assistant Professor, Kirsten Ellsworth

DESIGN
Chair, Professor, Michele Bury
Assistant Professor, Ellie Zenhari

STUDIO
Associate Professor, Jim Keville
Assistant Professor, Devon Tsuno
Professor, Gilah Hirsch

ART + DESIGN EVENTS

STUDENT NEWS

Design Students participated in **One Club** (advertising) exhibit in NYC. Design student **Stephen Harbor** participated in One Club creative boot camp during February, 2016, an intensive 4-day workshop introducing students to the creative process of advertising by professionals. <http://www.oneclub.org/one-id/>

The exhibition, **Victor Frias & Everyone, Part 1**, First Street Art Center, included the following studio art students: **Erin Flowers, Evan Gibbs, Hector Hernandez, Robert Huerta, Nancy Huitzil, Christopher King, and Jose Lopez. Victor Frias** also served as a visiting artist. This activity was supported in part by the California Arts Council, a state agency, and the National Arts and Disability Center at the University of California Los Angeles.

Next Gen: Blank Canvas Exhibition, A benefit exhibit of Emerging LA Artists for the United Cerebral Palsy of Los Angeles, Washington Reid Gallery, included studio students: **Ruby Robles, Robert Huerta** and **Josiah Gibson.**

Meredith Gossland, Art History, was awarded an Undergraduate Student Research Fellowship, CSUDH.

Robert Stevenson (HUX MA in the Humanities, CSUDH) was awarded a Korea Society Spring Fellowship.

Marie Bourgeault '18 was named as a Presidential Scholar Spring '16.

Christopher King, Studio Art, was accepted to the Torrance Art Museum docent volunteer program.

Robert Huerta, Studio Art, was selected as a recipient of the Benjamin A. Gilman International Scholarship.

He was accepted into **The Ronald E. McNair Post-baccalaureate Achievement Program**, where he assisted mentor **Devon Tsuno** at **Pacoima City Hall for Talleres Publicos: Big City Forum.**

Derek Prado, Studio Art, was accepted into the Slanguage apprentice program and he worked with artist **Mario Ybarra Jr.** at the **Hammer Museum K.A.M.P.** (Kid's Art Museum Project).



Erick Parra '16, Design, created the new Art and Design Department logo and visual identity.

Erick Parra

The following students' photographs were

purchased by the University Art Purchase Committee, **Nick Tucker, Michael Huevo, Samy Isaza** and **Jeffrey McFaddin.**



Glimpse: Senior Studio Art Exhibition: Graduating seniors at opening ceremony; Glimpse announcement designed by Erika Reynoza '16; Vantage Point: Senior Design Showcase; Brenda Knepper, former Director of Media Relations, CSUDH, provides feedback at the Professional Portfolio Review; and scenes from the Industry Mixer, all in the University Art Gallery.

GUEST SPEAKERS - Continued

Angeles and was included in the 2010 California Biennial at the Orange County Museum of Art.

Ted Soqui, Renowned photojournalist, visited the beginning photography class and discussed his photographs and methodologies.

Maece Seirafi and **Pouya Jahanshahi, Local Not Local** exhibit Co-curators, gave a walk through of the Local not Local exhibit in the University Art Gallery, followed by a feedback session focusing on student design work.

Macha Suzuki's dramatic sculptural installation, **Verdugo Mountains**, which was apart of the **Urban Transformations landscape exhibit** in the gallery, was the focus of his lecture. He also held a review session of student studio art work.

STUDENT RESEARCH DAY

In the Creative Arts category, **Brittany Ruiz**, Mass Hysteria: A Study in Victorian Art and Its Connection with Female Hysteria, (first place session winner); **Lawrence Ramirez**, Where She Belongs: Socio-Spatial Constructions of Identity in the Art of **Shirin Neshat**, (second place session winner), mentor: **Dr. Kirstin Ellsworth**, Assistant Professor, Art and Design.

Eden and Beyond: Poetry and the Landscape

An afternoon of poetry reading and art, held as part of the **Wild Land and Urban Transformations** exhibitions, featured two veteran poets, **Patricia Cherin** and **Gerald Locklin.**

Studio Art Professional Practices Panel and Critique

The four distinguished panelists included artists **Amir H. Fallah, Rema Ghuloum, Mario Ybarra Jr., and Jennifer Lieu**, Manager, LA County Arts Commission.

Professors for a Day

Alumni artists **Eric Myles'87** and **Eric Almanza '04** presented in **Gilah Yelin Hirsch's** painting classes.



Studio Art Professional Practices Panel and Critique Spring 2016

Guest Artists (left) **Mario Ybarra Jr., Jennifer Lieu, Rema Ghuloum, Amir H. Fallah** and coordinator of the workshop, Art and design assistant professor **Devon Tsuno**

Editor: Kathy Zimmerer, Director, University Art Gallery
Design: Karen Mossiah, Art & Design, IST

WATTS NOW EXHIBITIONS

Watts Now: A Student Exhibition was an interdisciplinary student exhibition on display at the University Library Cultural Art Center which featured 130 works of art, poems and social justice projects, including photography, motion graphics, design, drawings, poetry exploring contemporary Watts. **Watts: Now:** A Student Exhibition traveled to the Watts Labor Community Action Committee Center Gallery.

ART AND DESIGN OPEN HOUSE AND STUDIOS '15

Web design class demonstration, Drawing/Studio Display, Ceramics demonstration (**Jim Keville, Mike Flower**), **Inciteful Clay** and **Student Showcase: Sculpture** exhibitions, University Art Gallery.

2015 WINSTON HEWITT MEMORIAL SCHOLARSHIP

Congratulations to the **2015 Winston Russell Hewitt Memorial scholarship winners: Maria Hernandez, Ayisha Price, Christina Casillas, Erika Reynoza, Amelia Sanders Aspuro, Tyrone Thomas, Brittany Ruiz** and **Robert Huerta.**



WATTS NOW Exhibition

Photography by **Michael Huevo, ART348.**

DH ARTS COLLECTIVE

The **Dominguez Hills Arts Collective** is a new student club devoted to facilitating interdisciplinary creative collaboration, faculty advisor, **Devon Tsuno**, Assistant Professor, Art and Design. Events included: **Broad Museum, DH Arts Collective Exhibition: Today, Pop Riot Exhibition.**

POP UP SHOP

The CSUDH Art and Design Department, the **Ceramic Guild** and the **DH ARTS Collective** sponsored the first **Pop Up Shop** held in the University Art Gallery in May.

STUDENTS IN GRADUATE PROGRAMS:

Robert Huerta '16, University of California, Santa Barbara, MFA
Laura Murphy '15, Southwestern University Santa Fe, MA, Art Therapy
Bianca Miranda '15, California State University Los Angeles, MFA
Luis Fierro '15, California State University Fullerton, MFA
Gabriela Espinosa '15, Emporia State University, KS, MA, Art Therapy
Evangelina Cortez '14, MA/Ph.D. Program in Art History, University of Oregon
Jonathan Wilcox '14, MA, Library and Information Science, San Jose State University
Kellan King '12, California State University Northridge, MFA