FACULTY AND STAFF NEWS

Art and Design receives $40k CAC Grant to Develop Arts Program on Campus

California State University, Dominguez Hills (CSUDH) has received a $40,000 grant from the California Arts Council (CAC) as part of its 2016 Creative California Communities (CCC) program to establish the Big City Forum: Praxis Studio at CSUDH, a one-year extracurricular, cross-disciplinary arts and design program.

With the CCC’s support, CSUDH’s Art and Design Department will implement the community engagement art program in partnership with the Los Angeles-based arts organization Big City Forum (BCF). The grant will be matched by CSUDH, Big City Forum, and grant partner Cerritos College, bringing the total funding for the project to $80,000.

The overall goal of the project is to create a "robust placemaking model" that connects youth in the underserved communities that CSUDH serves to higher education and its resources, and to explore their collective history, social conditions, neighborhoods, and storylines, according to Devon Tsuno, assistant professor in CSUDH’s Art and Design Department. From article by Paul Browning, CSUDH Dateline News, July 18, 2016, http://www.csudhnews.com/2016/07/co-arts-council-grant/

COMING SOON

EXHIBITIONS

PeelingBack: September 14 to October 5, 2016.

Heated Exchange: Jan 25 to March 14, 2017

Visits

California State University, Dominguez Hills
1000 East Victoria Street, Carson, California 90747
Art and Design | Highlights | 2015-2016 |
**ART + DESIGN EVENTS**

**STUDENT NEWS**

Design Students participated in One Club (advertising) exhibit in NYC. Design student Stephen Harbor participated in One Club creative boot camp during February, 2016, an intensive 4-day workshop introducing students to the creative process of advertising by professionals. [http://www.oneclub.org/one-id/]

The exhibition, *Victor Frias & Everyone*, Part 1, First Street Art Center, included the following studio art students: Erin Flowers, Evan Gibbons, Hector Hernandez, Robert Huerta, Nancy Huiztil, Christopher King, and Jose Lopez. *Victor Frias* also served as a visiting artist. This activity was supported in part by the California Arts Council, a state agency, and the National Arts and Disability Center at the University of California Los Angeles.

Next Gen: Blank Canvas Exhibition, A benefit exhibit of Emerging LA Artists, Angeles, Washington Reid Gallery, included studio students: Ruby Robles, Robert Huerta and Josiah Gibson.

Meredith Gossland, Art History, was awarded an Undergraduate Student Research Fellowship, CSUDH. *Robert Stevenson* (HUX MA in the Humanities, CSUDH) was awarded a Korea Society Spring Fellowship. *Marie Bourgeault* ’18 was named as a Presidential Scholar Spring ’16.

Christopher King, Studio Art, was accepted to the Torrance Art Museum docent volunteer program.

Robert Huerta, Studio Art, was selected as a recipient of the Benjamin A. Gilman International Scholarship. He was accepted into The Ronald E. McNair Post-baccalaureate Achievement Program, where he assisted mentor Devon Tsuno at Pacoima City Hall for Talleres Publicos: Big City Forum.

Derek Prado, Studio Art, was accepted into the Slanguage apprenticeship program and he worked with artist Mario Ybarra Jr. at the Hammer Museum K.A.M.P. (Kid’s Art Museum Project).

**ED BENFIELD**

**STUDENT RESEARCH DAY**

In the Creative Arts category, *Brittany Ruiz*, Mass Hysteria: A Study in Victorian Art and Its Connection with Female Hysteria, (first place session winner); *Lawrence Ramirez*, Where She Belongs: Socio-Spatial Constructions of Identity in the Art of Shirin Neshat, (second place session winner), mentor: Dr. Kristin Ellsworth, Assistant Professor, Art and Design.

**ED BENFIELD**

**WATTS NOW EXHIBITIONS**

**Watts Now**: A Student Exhibition was an interdisciplinary student exhibition on display at the University Library Cultural Art Center which featured 130 works of art, poems and social justice projects, including photography, motion graphics, design, drawings, poetry exploring contemporary Watts. Watts: Now: A Student Exhibition traveled to the Watts Labor Community Action Committee Center Gallery.

**ART AND DESIGN OPEN HOUSE AND STUDIOS ’15**

Web design class demonstration, Drawing/Studio Display, Ceramics demonstration (Jim Keville, Mike Flower), Inciteful Clay and Student Showcase: Sculpture exhibitions, University Art Gallery.

**2015 WINSTON HEWITT MEMORIAL SCHOLARSHIP**

Congratulations to the 2015 Winston Russell Hewitt Memorial scholarship winners: Maria Hernandez, Ayishia Price, Christina Casillas, Erica Reyna, Amelia Sanders Aspuro, Tyrone Thomas, Brittany Ruiz and Robert Huerta.

**STUDENTS IN GRADUATE PROGRAMS**

- Robert Huerta ’16, University of California, Santa Barbara, MFA
- Laura Murphy ’15, Southwestern University Santa Fe, MA, Art Therapy
- Bianca Minihaye ’15, California State University Los Angeles, MFA
- Luis Fierro ’15, California State University Fullerton, MFA
- Gabriela Espinosa ’15, Emporia State University, KS, MA, Art Therapy
- Evangelina Cortez ’14, MAPIH.D. Program in Art History, University of Oregon
- Jonathan Wilcox ’14, MA, Library and Information Science, San Jose State University
- Keitan King ’12, California State University Northridge, MFA

**GUEST SPEAKERS - Continued**

Anime and was included in the 2010 California Biennial at the Orange County Museum of Art.

**TED SOQUI**

Renowned photojournalist, visited the beginning photography class and discussed his photographs and methodologies.

Maece Seirafi and Pouya Jahanshahi, Local Not Local exhibit Co-curators, gave a walk through of the Local not Local exhibit in the University Art Gallery, followed by a feedback session focusing on student design work.

Macha Suzuki’s dramatic sculptural installation, Verdugo Mountains, which was apart of the Urban Transformations landscape exhibit in the gallery, was the focus of his lecture. He also held a review session of student studio art work.

**EDEN AND BEYOND**

Poetry and the Landscape. An afternoon of poetry reading and art, held as part of the Wild Land and Urban Transformations exhibitions, featured two veteran poets, Patricia Cherin and Gerald Locklin.

**STUDIO ART PROFESSIONAL PRACTICES PANEL AND CRITIQUE**

The four distinguished panelists included artists Amir H. Fallah, Rema Ghouloum, Mario Ybarra Jr., and Jennifer Lieu, Manager, LA County Arts Commission.

**PROFESSORS FOR A DAY**

Alumni artists Eric Myles’ ‘07 and Eric Almanza ‘04 presented in Giah Yelin Hirsch’s painting classes.

**WATTS NOW EXHIBITION**

Photography by Michael Huezo, ART348.

**DH ARTS COLLECTIVE**

The Dominguez Hills Arts Collective is a new student club devoted to facilitating interdisciplinary creative collaboration, faculty advisor, Devon Tsuno, Assistant Professor, Art and Design. Events included: Broad Museum, DH Arts Collective Exhibition: Today. Pop Riot Exhibition.

**POP UP SHOP**

The CSUDH Art and Design Department, the Ceramics Guild and the DH ARTS Collective sponsored the first Pop Up Shop held in the University Art Gallery in May.