

# Art Department *Newsletter*

California State University, Dominguez Hills



**ROBERT STACKHOUSE**  
*Inside Ruby in Brazil, 1996*  
 Watercolor on paper, 15 x 22"  
 Collection Emporia State  
 University  
 From: *By Any Means:*  
*Works from the National*  
*Drawing Invitationals*

A number of changes have occurred in the Art Department since our last newsletter. With the reorganization of the university, the Art Department has been placed into the Division of Performing, Visual and Digital Media Arts.

The new Design curriculum has been approved and will be instituted in the academic year 2005–2006 for a growing group of students in the major and minor. New design courses have been written to help graduates become more competitive in the job market. The Associated Students Inc. has provided a grant to buy new software for the department computer lab so students can keep current in their field.

A record amount of Art History majors went on to graduate school this year. The Annual Student Art Exhibition last May also had a record number of participants. This fall a successful Alumni Exhibition was held in the University Art Gallery. A large number of former students had work in this well received show.

We hope that all of the alumni will keep in touch with their alma mater and return the questionnaires we send you with information about your present activities. We want to hear about your successes. Best wishes for the year to come.

–Louise Ivers, Chair

## Alumni *News*

### 2004

**Alfonso Gaspar** is in his first year of study in the M.A. Program in Art History at CSU Northridge. He is specializing in 19th to 21st century art.

### 2003



**JOEY GARCIA**  
 Ice Master Ad.  
 WindChaser  
 Products, Inc.

**Joey A. Garcia, Jr.** is a Graphic Designer working for a company called WindChaser Products, Inc. They are developers of home comfort products. He designs box packaging for such products as heaters, fans, air purifiers, etc. He also designs magazine ads for the company and develops PowerPoint Sales presentations. As a

professional designer he also performs freelance work.

### 1998

**Tia Johnson** now works as a Long-shoreman, and this past year she has “picked up the art of photography.”

### 1996

**Linda Yoon's** website is: [www.ommastudio.com](http://www.ommastudio.com).

### 1990

**Robin Grattidge** is producing figurative sculptures in bronze, maintaining gallery accounts and supplying east coast representatives. He also exhibits his works in bronze at Renaissance Faires, Medieval Wars and Pirate Festivals. He currently teaches for the Los Angeles County Juvenile Hall Schools, all subjects in grades 7–12.

### 1988

**Edith Asker-Chipman** currently works as a

Mathematics Coach for Los Angeles Unified School District and completed her Masters of Education, Administration, through a cooperative program between LAUSD and CSUDH in 2004. She has also just joined the newly formed Redondo Beach Art Group and plan to exhibit with them in the summer of 2005.

### 1987

**Susann M. Dodson** can be reached at [sdodson6@cox.net](mailto:sdodson6@cox.net).

### 1985

**Chuck Lane** is currently a pre-press manager for a mid-level print shop in Signal Hill, California. He also worked for six years with Bowne in Los Angeles as a pre-press operator.

### 1983

**Nick Agid** is currently teaching four classes at Art Center College of design in Pasadena: Model Construction 1 & 2 for

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**Michele Allan** (Design/Animation) continues working on her independent digital animated short film: "Cabinet of Curiosities" which will be completed in Fall 2005. She obtained a \$45,500 Association of Students, Inc. grant to upgrade and acquire new software for the Design Computer lab in LCH C104. This will help make the Lab an extensive resource for the digital arts including print design, web design, animation, motion graphics, editing and sound design. She would like to stay in touch with former students at (310) 243-3967 or at mallan@csudh.edu.

**Bernard W. Baker** (Design) Please contact him at (310) 243-3963 or email him at bwbaker@csudh.edu or come by and visit him or/and his students.

**Elaine Brandt** (Art History), In May 2005, she had a work entitled "Elvis/Travis" in a six-month exhibition curated by Todd Smith at the LAX Airport in the Bradley Terminal. The exhibition traveled to Ontario Airport for a six-month run that ended in January of 2005. She also participated with work and a video performance in a group effort organized by artists Janese Weingarten and Dave Kudzma that took place at Beyond Baroque in October, 2004, entitled "Sparkle: Andy Warhol & Halston's Love Child; Under the Influence of Warhol." She also writes free verse poetry and reads at open mike performances at venues such as Beyond Baroque and Abbot's Habit in Venice, and at the Unurban Cafe in Santa Monica.

**John Goders** (Studio Art/Sculpture) is a Getty Scholar and continues his participation with the CSU/Getty Linking Project. He presented a report on his community service-learning project at the Chancellor's Office in December of 2004. He maintains two related Websites, the Art 301 Alumni Organization and the Art 301 Resource Center, that emphasize alumni retention and community outreach. His article, "The Arts in Education," was published in the January/February 2004 edition of *Inside Dominguez Hills*. In October 2004, he presented a lecture in the University Art Gallery in conjunction with the "8th International Shoebox Sculpture Exhibition."

**Gilah Yelin Hirsch** (Studio Art/Painting and Drawing) traveled in India, Nepal, Sikkim, Bhutan, Tibet, Romania, Slovakia, Hungary, Japan and Poland during her sabbatical. In Japan, she was interviewed by the editors of the *Kyoto Journal*. Hirsch was one of 22 international painters invited by the Slovak government to the 10th Annual Painters' Symposium in Patince, Slovakia. During this month long residency artists worked toward two exhibitions, which were held in September in "Sympat 2004" in Patince, the second, "Sympat 2004" at the Limes Galeria, Kiallitasas, Ferencsek Utcaja, Komaron, Slovakia. Hirsch also showed her work in the "Too Jewish: Not Jewish Enough", The Jewish Federation, USC, Los Angeles, and at the

"Incognito" exhibition, Santa Monica Museum of Art, Santa Monica.

Hirsch presented original theories at the "Towards a Science of Consciousness Conference", Tucson, Az, ("Mind to Meme: Uncovering the Shared Consciousness Between Judaism and Tibetan Buddhism"); The Society for the Study of Science in Religion, Kansas City, KS, ("Calcium and Boddhicita: Cultural Interlocutors of Health and Right Action"), and the The Psychic Studies Institute, Kansas City, KS, ("Visualization and Healing: A Confluence of Eastern and Western Experiences"). She was also a Discussant at the Council Grove Conference of the CEEMS (Center for Environmental and Energy Medicine) Foundation in Kansas.

Hirsch made her debut as a Performance Artist in "Painting is Hell: The Reality Show", with Rachel Rosenthal, at Highways, Santa Monica. She gave talks about her work and "Art and Healing" in her Venice studio to the "UCLA Contemporary Artists in their Studios" class (Suzanne Siegal), as well as to the Southern California Chapter of the National Women's Caucus for Art. Her home and studio were toured by the Venice Garden Tour. Hirsch also has received several large grants from various foundations for her new film, "Reading the Landscape." Her website is: [www.gilah.com](http://www.gilah.com).

**Jim Keville** (Studio Art/Ceramics) continues to explore ideas in his ceramic sculptures that are organic and abstract. The

*(Continued on page 5)*

## Acknowledgements

*We would like to express our deep appreciation to the following people who generously provided awards and gift certificates for our graduating students during the awards ceremony for the 2005 "Annual Student Art Exhibit: B.A. Graduates." A representative from The Fine Arts and Historical Commission, City of Carson, presented the City of Carson Artist of the Year Award. Frances Lyons of Lyons Supply Company in Long Beach presented two awards from Lyons Supply.*

*We are also grateful to the following individuals and organizations that have made our programs possible: the Friends of the University Art Gallery, the City of Carson Fine Arts and Historical Commission and the Instructionally Related Activities Committee of the Associated Students, Inc., CSU Dominguez Hills.*



**JIM KEVILLE**  
*Disney Dung*, 2004.  
Ceramic  
From: *The World in Their Eye: New Work by Art Department Faculty*



**GILAH YELIN HIRSCH**  
*Requiem (Rechem/Rachem)*, 2003.  
Oil on canvas, 5' diam.  
From: *The World in Their Eye: New Work by Art Department Faculty*



**ROBERT MILLER**  
*Trees Overlooking the Ocean*, 2004.  
Mixed media on paper  
8 1/2 x 11"  
From: *The Linear Connections of Robert Miller: Beaches and Skulls*

**DAVID PARSONS**  
*Speak No Evil*.  
Ceramic  
From: *The World in Their Eye: New Work by Art Department Faculty*

The 2004 fall semester exhibits included *8th International Shoebox Sculpture Exhibition* from October 6–November 3. **John Goders**, Professor, Art Department, gave an insightful tour of the exhibit in conjunction with the opening on October 6.

The *Shoebox Sculpture Exhibition* concept grew from the desire to present a wide variety of sculptural ideas, styles and materials as the small shoebox-size of this exhibit provides broader exposure to contemporary sculpture. The exhibition included comprised of 80 works of art by invited artists, many of whom have attained national and international recognition including **Bruce Beasley**, **Horace Farlowe**, **Kazuo Kadonaga**, **Paul McCoy**, **John Ruppert**, **Victor Ruiz Santiago**, **Frank Sheriff**, and **Esther Shimazu**. Organized by the University of Hawaii at Manoa, this exhibit was generously co-sponsored by the City of Carson Fine Arts and Historical Commission. *Diverse Visions: Art Department Alumni* was held from November 17–December 8, with a conversation with three alumni artists held in conjunction with the opening on November 17. Seventy works of art by 14

alumni artists were on display ranging from **Janice Lloyd Govaerts'** monumental clay towers to **Richard Alvarez's** brilliantly colored canvases.

During the spring semester of 2005, the gallery presented the exhibit *A Multiplicity of Vision: The Society of Layerists in Multi-Media* from February 3–March 8, 2005. A conversation with three of the artists, **Marianna Love**, **Claudia Chapline** and **Jenny Badger Sultan** with an introduction by **Juliet Wood** and **Marianna Love** was held in conjunction with the opening reception on February 3, 2005. The Society of Layerists in Multi-Media (SLMM) was founded in 1982, and focuses on the layering of visual imagery. This exhibition featured ninety works of art by members of the California chapter. Highlights included **Pat Cox's** poetic assemblages, **Dori Pendergrass's** luminous paintings, **Jean Warren's** subtle watercolors, and **Juliet Wood's** lush painterly images.

On display during April 2005, was the exhibit, *An Architectural Stylist: W. Horace Austin and Eclecticism in California*. In conjunction with the opening reception,

**Dr. Louise Ivers**, Chair of the Art Department gave an extensive gallery tour. Curated by Dr. Ivers, the exhibition featured original perspective renderings, historic artifacts, and both period and contemporary photographs of the architecture of **W. Horace Austin**, AIA, 1881–1942. Austin, a graduate of the Pennsylvania Technical College of Architecture in Philadelphia, designed many neoclassical, Spanish style, and Art Moderne civic and commercial buildings, schools, and houses from 1904 to 1942 in Los Angeles and Orange Counties, as well as in other areas of California. A 24-page illustrated catalogue with an introduction by Dr. Ivers is available. The most popular exhibition of the year, the *Annual Student Art Exhibition: B.A. Graduates*, an exhibition highlighting works of art in various media by graduates in Studio Art and Design ran from May 12 to 19, highlighted by the student award ceremony and reception on May 12.

## University Art Gallery Schedule 2005–2006

### Fall Semester 2005

#### The World in Their Eye: New Work by Art Department Faculty

October 5–November 3, 2005

Opening reception: 6–8 p.m.

A conversation with three faculty artists will be held on October 5, 6:30 p.m. in the gallery.

An exhibition featuring sixty-five works of art in varied media by eight Art Department faculty members. Highlights will include **Gilah Yelin Hirsch's** visionary, jewel-like paintings, **Louise Ivers's** striking black and white photographs, **Michele Allan's** elegant web and animation designs, and **John Goders's** powerful installations. Also included in the exhibit will be works of art by faculty members **Bernard Baker**, **Elaine Brandt**, **Jim Keville** and **David Parsons**.

#### The Linear Connections of Robert Miller: Beaches and Skulls

November 16–December 7, 2005

Opening reception: November 16, 6 to 8 p.m.

A gallery tour with **Robert Miller** will be held

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**FRIENDS  
OF THE UNIVERSITY  
ART GALLERY**

**BENEFACTORS**

Bowermaster & Associates

Dr. Mary Lou Cappel

John Goders

Janice Lloyd Govaerts

Dr. Jackson Henry

Dr. Louise Ivers

Jean McKelvie

Deborah Schopp and Frank Stricker

Sharon Williams

Vince and Emy Zimmerer

**SUSTAINING**

David and Janice Ann Champion

Suzanne Gemmell

Dr. Susan and Jeffery Mathieu

Frances L. Ruggera

Anthony and Rita Tellers

Calvin E. Williams

Anne F. Wittels

**PATRONS**

Dr. William E. Gould

Allie O'Leary

Virginia L. Netti

Randy Sandel

Dr. Boris T. Subbotin

**INDIVIDUALS**

Dr. Diane Henschel

Carol Ann S. Mori

Dr. James E. Sudalnik

Susan Venable

**GalleryNews** (Continued from page 3)



**DONALD ROLLER WILSON**  
*Mrs. Jenkins' House with Large Kitchen Matches On the Lawn... And With One Large Stuffed Olive on the Roof...*, 1989.  
Pencil and watercolor on paper, 4 7/8 x 9 7/8" (Collection of Emporia State University)  
From: *By Any Means: Works from the National Drawing Invitationals*

**KELLY REEMTSEN**  
*Eames Orange & White Tandem Set*, c. 1960, 2005.  
Oil on canvas  
From: *Object Lessons: Sculptures by Maddy LeMel and Paintings by Kelly Reemtsen*



**MADDY LEMEL**  
*Many*, 2005.  
Wisteria pods, metal, clay  
From: *Object Lessons: Sculptures by Maddy LeMel and Paintings by Kelly Reemtsen*



on November 16, 6:30 p.m. in the gallery.

An exhibition featuring more than one hundred and fifty small-scale drawings and paintings in two series as well as mixed media figurative sculptures, bas-reliefs and paintings that artist Robert Miller has worked on over a period of twenty years. Ranging from brilliantly colored trees to dramatic skulls, Miller has used his incisive linear style to depict his powerful imagery.

*Spring Semester 2006*

**By Any Means: Works from the National Drawing Invitationals**

February 8–March 8, 2006

Opening reception: February 8, 2005, 6–8 p.m.

By Any Means consists of 42 works on paper from the collection of the Norman R. Eppink Art Gallery at the Emporia State University in Kansas. The Eppink Gallery hosted the Annual National Invitational Drawing Exhibition for twenty-five years. Featuring drawings by artists of the highest caliber who have committed themselves to the rigorous discipline of drawing, the exhibit includes works by noted artists **Phillip**

**Pearlstein, Donald Roller Wilson, Robert Stackhouse, Robert Cottingham and William T. Wiley.**

**Object Lessons: Sculptures by Maddy LeMel and Paintings by Kelly Reemtsen**

April 5–26, 2006

Opening reception: April 5, 6–8 p.m.

Featuring work by the two Los Angeles artists **Maddy Le Mel** and **Kelly Reemtsen** who depict ordinary objects in widely different ways. Kelly Reemtsen will exhibit her luscious, brilliantly colored paintings of dresses, shoes and purses as well as furniture and design objects from the 50's, 60's and 70's, while Maddy LeMel will exhibit her ghostly handmade paper sculptures that shroud the ordinary in mystery, ranging from tools to discarded keys.

**Annual Student Art Exhibition: B.A. Graduates**

May 11–18, 2006

Opening reception and awards ceremony, May 11, 6:00–8:00 p.m.

An exhibition highlighting works of art in various media by graduates in Studio Art and Design. ■

# Faculty & Staff News (Continued from page 2)

culmination of these investigations in form and color will be new sculptures on view a year from now in a solo exhibition at L2kontemporary Gallery in Chinatown, Los Angeles. In addition, his work will be part

of a group show of contemporary ceramics traveling to Moscow, Russia which is curated by the well-known ceramist Karen Koblitz, and will be on display this Summer 2005. He continues to teach

ceramics and arts and crafts here in the art department, as well as teaching ceramics at Harbor College. He also teaches the history of photography at Harbor College.

**Louise Ivers** (Art History) Louise Ivers completed research for the exhibit, **An Architectural Stylist: W. Horace Austin and Eclecticism in California**, which will be held at the CSUDH Art Gallery April 6-28, 2005. She received a grant from the Evalyn M. Bauer Foundation to publish the 24 page illustrated catalogue that will accompany the exhibition. Many of the photographs that will be displayed are by Ivers. She continues as a board member and editor of the Long Beach Heritage Newsletter. She also gave a lecture on the 20th Century House by Long Beach architect Hugh Davies for Long Beach Heritage in March of 2005. In addition, she is working on a survey of buildings in her neighborhood in order to create a historic district in the city of Long Beach.

**Noreen Larinde** (Art History) has been creating a photographic essay on the life and culture of contemporary Italy for the last two years. Her work will be displayed in the Museo di San Francesco, Montefalco, Umbria, Italia, from March 24 through June, 2005.

**David Parsons** (Studio Art) is working hard on the opening of his Summer Studios Arts Academy in Lomita that will offer classes in ceramics, drawing and painting in six week sessions. A gallery will house temporary and permanent exhibitions of contemporary art.

**Kathy Zimmerer** (Director, University Art Gallery) published the following reviews, "Greg Colson, Joel Morrison and James Turrell at Griffin Contemporary" *Artscene*, February, 2004; "The Modernist Jewelry of Claire Falkenstein at the Long Beach Museum of Art" *Artscene*, May 2004; "Esau Andrade at the Hamilton Galleries," *ArtScene*, November 2004 and "Rufino Tamayo at MoLAA" in *Continuing and Recommended*, *Artscene*, February 2005; "Albert Thomas DeRome at the Irvine Museum" and "California New Old Masters at Gallery C" in *Continuing and Recommended*, both in *ArtScene*, March 2005. She also served on the Community Advisory Committee for the Museum of Latin American Art in Long Beach. ■

# Alumni News (Continued from page 1)

Transportation and Product Designers, Materials of Art and Design to the fine artist, graphic designers and illustrators. He also has taught in the graduate industrial design department and will teach more classes in that department, and will be offer two different classes this summer. "Made in L.A." is one, where students will visit factories around the L.A. area, and another a class on Advanced Materials. He has a plastics process, and a glass with micro etched metals process he developed currently on display at Material Connexion in New York, Milan Italy and Cologne Germany. He recently produced samples for Sun Micro systems of the plastics process. He will also be offering a class through UCLA extension in the fall to New York City based on textiles. He also was co-curator for the exhibit, **terra firma, Part I**, a two part group exhibition of artists who use earth as a medium of expression, which was held at the Manhattan Beach Art Center during January – March of 2005.

## 1976

**Paul H. Carmichael** retired from the Los Angeles City Schools after 29 years. He teaches an art class at the Oasis (Senior Education Outreach Organization) and a private exercise class for seniors. He works as much as possible in his studio in San Pedro.

## In Memoriam



**BETTY SCHOENBERG** with her painting, *Winds of Change*, in an undated photograph.

## 1981



**SUSAN VENABLE**  
*strataLUNA*,  
Steel, copper wire,  
encaustic, oil with  
copper patina, 3 x 3'

**Susan Venable** had a solo exhibition *secularRELICS* at the Maienza Wilson Gallery in Santa Barbara. She had group exhibitions in Laguna Beach, California, Palm Desert, California, Naples, Florida and Milwaukee, Wisconsin. She welcomed a baby granddaughter in January of 2005.

We are saddened to report that our art department alumna, **Betty Schoenberg**, Class of '78, passed away in 2004 at the age of 86. We mourn Betty's valiant spirit and her enthusiasm for life and the arts. Betty was in Gilah Hirsch's very first painting class in 1973, and with that class began her astonishing career as an artist, dancer, performance artist and political activist. Betty held leadership positions in the Southern California Women's Caucus for Art for many years, including her last, and was exhibiting and performing until shortly before her death. Her positive attitude, and gracious indomitability was always an inspiration. She also exhibited her mythic paintings in every alumni exhibit at the University Art Gallery, and we shall miss her. ■

*Newsletter Editor: Kathy Zimmerer*

# Friends of the Gallery Application

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please enroll the above as member(s) in the Friends of the Gallery in the category checked. Memberships are tax deductible.

Individual \$15       Patron \$25       Sustaining \$50       Benefactor \$100

Please make checks payable to:  
CSUDH Foundation, Art Gallery

Mail to:

## University Art Gallery

CSU Dominguez Hills  
1000 East Victoria Street  
Carson, CA 90747

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California State University  
**Dominguez Hills**

Art Department (310) 243-3310  
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