

Art Department *Newsletter*

California State University, Dominguez Hills



**New Art
Department
Assistant
Professor JIM
KEVILLE in his
studio, 2005**

Let me first thank you, our alumni, for maintaining contact with us and with each other. It is always a joy to hear from you. The academic year 2005-2006 has been an exciting and dynamic year for the Art Department. There have been major changes in the faculty. Dr. Noreen Larinde will be finishing her fifth year of FERP (Faculty Employment Retirement Program) this spring 2006. John Goders began his first year in the same FERP process fall 2005. Next year I will enter my first year of the FERP process. We want to welcome Jim Keville (B.A., M.F.A. UCLA) to the art department this fall as an Assistant Professor of Art in Studio Art. Many of you may know that Jim has taught ceramics and other classes at Dominguez Hills for the last six years. We are delighted that he is joining our faculty.

It is always a pleasure to address our art alumni. You are the reason we are here in the classroom. The alumni exhibit of fall 2004 brought much personal pride and joy to me personally in seeing the work of our student and listening to their successes.

I wish each of you the very best of success in your careers and in your lives.

–Bernard Baker, Chair, Art Department

AlumniNews

2005

Frances G. Atkins is working on paintings commissioned by clients, and has sold several works of art within the past year.

Daniel Porras was awarded “best overall project” for his presentation of the paper, “That Alternative Layer of Meaning: Subversions in Queer Art” for the Student Research Day, held on November 10, 2005 at CSU Dominguez Hills. Now he will go on to compete at the state level at CSU Channel Island in May 2006. He is currently assisting Gilah Yelin Hirsch in her studio. To view his current paintings, access his website at www.DanielPorras.com

2004

Alfonso Gaspar is finishing up his masters thesis on the performance artist Coco Fusco with interpretations of the surveillance aspects of two of her latest performances “Dolores from 10h to 22h” (2001) and “a/k/a Mrs. Gilbert George” (2004). He has been accepted into the Ph.D. program at the University of New Mexico

starting this coming fall 2006 where he will continue with his studies of modern and contemporary art.

2003

Carina Callier is at CSUDH working on a counseling certificate, and is taking classes towards a graduate program. She still is painting and also works as a hair stylist.

2000

Sharee Dorsey-Jones moved back home to Chicago in 2001. Through the economic ups and downs, her business, Creative Grindstone has been manageable. She has individual accounts, as well as contract accounts through agencies. She has ventured into Web site design and is currently developing two sites which she will post on my own Web site, www.creativegrindstone.com.

1997

Derrick Hinds graduated in the fall of 2005 from the Denver Seminary in

Colorado with an M.A. in Counseling. He now works in addictions counseling and is teaching a graduate level course at the Denver Seminary.

1996

Linda Yoon is in the Graduate Media Design program at Art Center College of Design in Pasadena. Her website is: www.ommastudio.com.

1993

Matt Jackson was granted tenure as of May 2005 at Citrus College where he is a Professor of Computer Graphics and Web Design.

1991

Janice Lloyd Govaerts exhibited her ceramic sculpture in her solo exhibit, “Seed Pods” at the Goose Drank Wine Gallery in San Pedro during March of 2006. Six of her ceramic towers have been on display outside at the Barnsdall Art

(Continued on page 5)

Faculty & Staff News



MICHELE ALLAN,
Never enough, 2005
Digital (Adobe
Photoshop, Adobe
Illustrator) Photo
courtesy of the artist

Michele Allan (Design/Animation) recently completed her illustrated book "Glimpses", where characters are singled out from a crowd, and what's behind their social smiles comes to light. The project was exhibited in the CSUDH Faculty Show. She has begun teaching

some new courses, the History of Graphic Design and Conceptualization, and greatly enjoyed the experience. She would like to stay in touch with former students. She can be contacted at (310) 243-3967 or at mallan@csudh.edu.

Bernard W. Baker (Design) became chair of the Art Department in November 2005 for the spring 2006 semester. He has been working on a book concerned with graphic design student work. Please contact him at (310) 243-3963 or email him at bwbaker@csudh.edu or come by and visit him or/and his students.

John Goders (Studio Art/Sculpture) contributed to a recently published book, *Spheres of Possibility: Linking Service-Learning and the Visual Arts*, which was written by CSU Los Angeles professor of visual arts Carol Jeffers. Jeffers and Goders were a part of the same groundbreaking cohort of CSU professors who received grants from the Getty Foundation as a part of the CSU/Getty Linking Project. The grants allowed the 12 professors at six regional CSUs – Dominguez Hills, Long Beach, Los Angeles, Fullerton, Northridge, and San Bernardino – to put the revolutionary idea of community service learning into practice. Goders also exhibited new glass sculptures in the 2005 Art Faculty Exhibit.

Gilah Yelin Hirsch (Studio Art/Painting) had solo exhibitions in the Limes Gales Galeria, Kiallitasas, Ferencesek Utcaja, Kamaron, Slovakia, as well as the Temporary Contemporary Gallery, Krakow, Poland. She also participated in the 11th International Sympat in Patince, Slovakia which together 18 painters from

15 countries and was culminated by two group exhibitions in Patince, and Komarno, Slovakia. Her paintings were also exhibited in the following group exhibitions in California: "Makor/Source", UCLA and USC Hillel Foundations; "Incognito", Santa Monica Museum; "Nature", The New Jewish Community Center at Milken, West Hills; Le Sanctuaire, Santa Monica; "Too Jewish – Not Jewish Enough", Gotthelf Gallery, San Diego Center for Jewish Culture and "The World Through Their Eyes", California State University, Dominguez Hills. Hirsch was awarded large grants from the CLASS Foundation, Colorado, and Panavision, California, which, in conjunction with CSUDH grants and private donations are funding her new film for children of all ages "Reading the Landscape". Hirsch was a contributing participant in the Council Grove Conference, Kansas. Her work was included in the following books, *Women, Trauma and Visual Expression* by Amy Stacey Curtis, and *An Artist's Book of Inspiration* edited by Astrid Fitzgerald, Lindisfarne Press, Second Edition. Hirsch's catalog essay, Jeffrey Hensing:



**GILAH YELIN
HIRSCH,**
Cosmography,
September 30–
October 31, 2005
Galerie Limes
(Pro Arte Danubii).

Riffin' in the Landscape, was published by Pucker Gallery, Boston, Mass. She also hosted the presentation by the two Slovak artists/designers Ingrid Bezakova and Stano Cerny to students in her painting class and Michele Allan's design class. The artists were accompanied by the Slovak Consul General Frantisek Hudak and his wife, Dana Hudak. Her website is: www.gilah.com.

Louise Ivers (Art History) received a Merit Award for her publications about Long Beach architecture from Long Beach Heritage at their Annual Awards Banquet on February 16, 2006. These publications include *Modernistic Architecture in Long Beach, 1928–1937*, and *Decorative Arts of the Thirties; Cecil Schilling, Jazz Age Architect; Hugh Davies, Architect and Innovator; and An Architectural Stylist, W.*

Horace Austin and Eclecticism in California. Ivers is presently writing a book about Long Beach architecture from the 1880s to the 1940s. She also edits the *Long Beach Heritage Newsletter*.

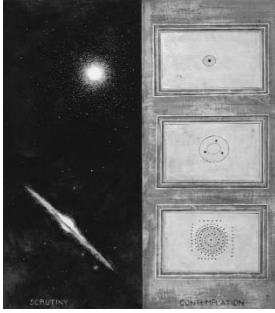
Jim Keville (Studio Art/Ceramics) had a solo exhibit of his new work "Beetles & Sprouts" at L2Kontemporary Gallery in Los Angeles during March/April 2006, view his recent work at L2kontemporary.com. It featured a variety of exotic, colorful porcelain beetles traversing the gallery walls, and abstract organic forms called sprouts. The first of these new forms had its debut at CSUDH last fall at the Faculty Art Exhibit. He also was invited to exhibit his work at the first Beatrice Wood Ceramic Annual in Ojai, CA. from February/March 2006, please see www.beatricewood.com. He continues to explore his art photography and recently exhibited some of his photographs at David Parsons' Summer Studios Gallery. He also teaches ceramics at Harbor College.



JIM KEVILLE
Big Orange, 2005
Ceramic. Photo
credit: Jim Keville

David Parsons (Studio Art) serves as Executive Director and teaches at the Summer Studios Art Academy in Lomita which offers classes in Ceramics, Drawing and Painting, Jewelry, Photography, Music, Art Theory, Creativity and art classes for children and teens. The Studios also offer art gallery exhibits and receptions, an arts and crafts gift shop, sells art supplies and host the 4th Friday poetry and art JAM night. Contact the Studios at (310) 325-8801.

Kathy Zimmerer (Director, University Art Gallery) published the following reviews, "California Women Modernists at Spencer John Helfen Fine Arts," *ArtScene*, June 2005; *Diverse City*, Santa Ana College, *ArtScene*, October 2005, vol. 25, no. 2; William Lees Judson, Torrance Art Museum, *ArtScene*, February 2006, vol. 25, no. 6. In April 2006, she served as one of the jurors for the annual Student Art Exhibition at the Art Galleries at California State University Northridge. ■



**YORK CHANG ,
Verguenza, 2005**
Oil on canvas
From: Urban
Isolation:
Figurative
Paintings by
York Chang and
Yu Ji. Photo
courtesy
of the artist

**LESLIE
SUTCLIFFE**
Scrutiny/
Contemplation,
2000. Oil on
wood
From: Leslie
Sutcliffe: The
Galaxy,
Wunderkamm
er and Index
Paintings



YU JI,
Street Corner
Oil on canvas.
From: Urban
Isolation:
Figurative
Paintings by
York Chang and
Yu Ji. Photo
courtesy of the
artist

Highlighting the Fall Semester 2005 was the exhibit, *The World in Their Eye: New Work by Art Department Faculty* which ran from October 5–November 3, 2005. A conversation with the two faculty artists **Elaine Brandt** and **David Parsons** was held in the gallery and attended by a capacity crowd. The exhibition featured sixty-five works of art in varied media by eight Art Department faculty members including **Michele Allan**, **Bernard Baker**, **Elaine Brandt**, **John Goders**, **Gilah Yelin Hirsch**, **Louise Ivers**, **Jim Keville** and **David Parsons**. Another noteworthy fall exhibition was *The Linear Connections of Robert Miller: Beaches and Skulls* which was on display during November/December 2005, and featured a tour of the gallery by the artist in conjunction with the opening. Also, Robert Miller held a well-attended, intensive workshop for CSUDH students on November 30 exploring the *Art of the Photocopy Machine*. His exhibition featuring more than 150 small-scale drawings and paintings in two series as well as mixed media figurative sculptures, bas-reliefs and paintings. During the spring semester 2006, the gallery featured

the exhibit, *By Any Means: Works from the National Drawing Invitationals* from February–March, 2006 which was presented by the City of Carson Fine Arts and Historical Commission. The opening featured discussion on the drawings for our students and community audience by **Diane Hayden**, an artist and drawings expert. *By Any Means* consisted of 42 works on paper from the collection of the Norman R. Eppink Art Gallery at the Emporia State University in Kansas which included drawings by noted artists **Donald Roller Wilson**, **Robert Stackhouse**, **Robert Cottingham** and **William T. Wiley**. Another exhibit illuminating the spring semester was *Object Lessons: Maddy LeMel and Kelly Reemtsen* held during April 2006. The opening reception featured a well attended conversation with the two artists. **Kelly Reemtsen** exhibited her luscious, brilliantly colored paintings of dresses, shoes and purses as well as furniture and design objects from the 50's, 60's and 70's, while **Maddy LeMel** exhibited her ghostly handmade paper sculptures that shroud the ordinary in mystery. The highlight of the spring semester was the

popular *Annual Student Art Exhibition: B.A. Graduates* held during May 2006. The exhibition highlighted 70 works of art in various media by graduates in Studio Art and Design, and featured an opening reception and awards ceremony. Student Tiffany Gosden '06 had the winning design in Design Practices II for the student art exhibit announcement, gallery sign and campus electronic sign.

University Art Gallery Schedule 2006–2007

Fall Semester 2006

Leslie Sutcliffe: The Galaxy, Wunderkammer and Index Paintings

October 4–November 1, 2006

Opening reception:

October 4, 5:30–7:30 p.m.

Gallery tour: October 4, 6:00 p.m.

Featuring 50 paintings from three of artist Leslie Sutcliffe's elegant painting series exploring the universe through words and images. Highlights include *Illumination/ Illustration* from her Wunderkammer series which juxtaposes images from religious texts with diagrams of molecules and DNA; *A to Annoy* from her Index series contains images from the pages of an old set of encyclopedias and *Untitled (Galaxy)* where each panel displays a different aspect of the cosmos.

Urban Isolation: Figurative Paintings by York Chang and Yu Ji

November 15–December 7, 2006

Opening reception:

November 15, 5:30–7:30 p.m.

A conversation with the artists:

November 15, 6:00 p.m.

Includes incisive figurative paintings by two Los Angeles artists who infuse the urban scene with drama. York Chang will exhibit his paintings of isolated figures in motion and cropped at unusual angles, all the inherent stress of a fast paced life coalesces in his work. Yu Ji will exhibit his urban scenes of figures in a coffee shop, or as part of some inexplicable disaster in the city. While in a group setting, his figures remain completely alone.

(Continued on page 4)

Design Technology Fund Drive



The design program has come a long way in the past 15 years. Some of you remember the first computer we had in the early 1990s, a lonely Apple Quadra. We are now using Mac G4s and would like to up-grade both hardware and software. We want to reach out to you, our alumni, for help. Please consider giving whatever you can to help us reach our goal of \$85,000 to up-grading the hardware and software of the Design Computer Lab.

Name _____

Address _____

City _____

State _____ Zip _____

Phone No. _____

Email _____

- Friends \$ 25
- Patrons \$ 50
- Benefactors \$ 100
- Inner Circle Members \$ 500 +

Make checks to: CSUDH Foundation,
Design Program.

Mail to:
CSUDH Design Program

Art Department
1000 East Victoria Street
Carson, CA 90747

Thank you for remembering your alma mater.

GalleryNews (Continued from page 3)

Spring Semester 2007

The Artist Revealed: Artist Portraits and Self-Portraits

February 7–March 7, 2007

Opening reception:

February 7, 2007, 5:30-7:30 p.m.

Art Gallery tour:

February 7, 2007, 6:00 p.m.

This exhibition brings together fifty works in a variety of media to examine self-portraits and portraits of other artists from the Syracuse University Art Collection. Included in the exhibit are

CHUCK CLOSE
Alex, 1992. Color
woodcut on laid
paper. From: The
Artist Revealed
Collection
Purchase Courtesy
of the Syracuse
University
Art Collection



works by Milton Avery, Chuck Close, Leonard Baskin, Edward Steichen, Norman Rockwell, and Anders Zorn. Sitters include James McNeill Whistler, Thomas Eakins, Charlie Chaplin, C.S. Lewis and Pablo Casals.

Terra Incognita: Contemporary Landscape Painting

April 4–25, 2007

Opening reception:

April 4, 5:30–7:30 p.m.

A conversation with the artists:

April 4, 6:00 p.m.

An exploration of contemporary landscape painting in works by four Los



STEVE COMBA
Natural/History
XII/Eden, 2005.
Oil on canvas
From: Terra Incognita:
Contemporary
Landscape Painting.
Photo courtesy
of the artist

Angeles artists including: Sarah Arnold, Steve Comba, Lee Kim and Randall Von Bloomberg. Each artist utilizes a different aspect of the contemporary landscape ranging from Steve Comba's grand, romantic vistas to Randall Von Bloomberg's luminous paintings of magnified landscape details.

Annual Student Art Exhibition: B.A. Graduates

May 10–17, 2007

Opening reception and awards ceremony:

May 10, 5:30 – 7:30 p.m.

An exhibition highlighting works of art in various media by graduates in Studio Art and Design. ■

Acknowledgements

We would like to express our deep appreciation to the following people who generously provided awards and gift certificates for our graduating students during the awards ceremony for the 2006 "Annual Student Art Exhibit: B.A. Graduates." Representatives from The Fine Arts and Historical Commission, City of Carson, presented the City of Carson Artist of the Year Award. Frances Lyons of Lyons Supply Company in Long Beach presented two awards from Lyons Supply. We would also like to welcome and thank Katrina Staiano, Partner, Staianoluong Design from Long Beach for presenting a new design award to our students this year.

We are also grateful to the following individuals and organizations that have made our programs possible: the Friends of the University Art Gallery, the City of Carson Fine Arts and Historical Commission and the Instructionally Related Activities Committee of the Associated Students, Inc., CSU Dominguez Hills.

Tiffany Gosden's (Design) design for the Annual Student Art Exhibition: B.A. Graduates invitation was selected by a panel composed of Bernard Baker, John Lionel Pierce (University Publications) and Kathy Zimmerer in the class, Design Practices II, Art 446A. In addition to the postcard invitation, Tiffany designed the logo for the vinyl sign in the gallery for the exhibit, and created the files advertising the exhibit for the CSUDH electronic sign at the corner of Avalon and Victoria.

Abdallah Ibrahim's (Studio) drawing, *Traversing Historical Periods* (ink on paper) was selected for the *Eleventh Annual Beyond Borders International College Art Competition*. This international exhibition is designed to showcase outstanding artwork created by Fine Art students in the western United States and Canada, and to stimulate dialogue among new artists, their peers, and the established art community. The jurors, including Margie Livingston, a recipient of the Artist Trust Fellowship in 2004, selected seventeen works to be exhibited. The exhibition will run from April 18–May 12, 2006 at the Viking Union Gallery on the Campus of Western Washington University, Bellingham, WA. His drawing depicts communication across time between three artists from different eras.

Daniel Perez, (Studio) was selected to participate in the Art/House 2006 Fine Art Auction benefiting the Habitat for Humanity held at Gallery C in Hermosa Beach on March 30, 2006. Perez uses his skills in figurative paintings and portraits to capture subjects that move him emotionally and artistically, including his family, his cultural identity, and the social struggles of underrepresented people. He donated his painting, "La Mujer" to help other families through Habitat for Humanity, the organization that offered his family a better future.

Under the guidance of Assistant Professor Michele Allan, three of her students were chosen as finalists and each received a \$50 prize for the Don Quixote Symposium Poster Contest at CSU Dominguez Hills under the direction of Dr. Benito Gomez, Assistant Professor, Foreign Languages. The students included: **Sulafa Kurdi**, **Juan Barrera** and **Trevor Luepton**.

Students whose designs in Art 446 Design Practices II (Bernard Baker) have been selected by the University Communications and Public Affairs office for use as future Class Schedule covers include: **David Gary**, for the Fall 2006 Schedule; **Tiffany Gosden** for the Spring 2007 Schedule and **Jennifer Hopkins** for the Summer 2007 Schedule.

Ravi Patel: Screen Gem

Senior Ravi Patel's video, "Go Back to Sleep," which was inspired by current issues and events in the Bush administration, won first place for experimental video and was named overall "Best in Show" at the CSU Media Arts Festival, held at CSU Channel Islands in November. Patel is the first CSUDH student to win awards at the Festival. The artist feels that music can be a useful tool in shaping a political consciousness for young voters. "My project was inspired by the current state of politics, George Bush and the war in Iraq," he says. "There were other pieces, a documentary that was pro-war, with a soldier's story. This took the anti-war position, maybe that appealed to the judges more." Patel credits his instructor, Michele Allan, assistant professor, Visual Arts, with his success in the digital graphics option. "She's the only reason I think I'm still at this school and in this program," he says.

"Michele took care of everything. She taught me everything about the program After

Effects, which I used for "Go Back to Sleep." "I get a lot of my ideas from music," he says. Right now, we're studying the psychedelic period in my design class, which was a complete synergy of music, art, and drug culture, everything together to create more art and music."

—Joanie Harmon, *Staff Writer*,
University Communications & Public
Affairs, excerpts reprinted from
Dominguez Hills Dateline, January 2006

AlumniNews

(Continued from page 1)

Park since May of 2004. She is also teaching a ceramics hand building class at the Angels Gate Cultural Center.

1990

Luke Chapell teaches Design, Motion Graphics and Video Production at Hesperia High School. The high school has an advanced design program and works in conjunction with Victor Valley Junior College.

1987

Donna J. Ortez has suffered health problems but still is involved in making hand made greeting cards.

Susann M. Dodson can be reached at sdodson6@cox.net.

1976

Roy Herweck specializes in murals and decorative art and works in faux finishes, trompe l'oeil, graphics and interior transformations. His murals include the Coast Cadillac Showroom, the Timmons Volkswagen Mural and the Santa Ana Honda exterior mural. Please visit his website at www.Herweckstudios.com ■

Newsletter Editor: Kathy Zimmerer



In Memoriam

The Art Department faculty and staff deeply mourn the loss of Andy Blinn, who graduated summa cum laude from CSUDH in 1989 with a BA in Art, option in design and minor in studio. Diagnosed as a baby with Cystic Fibrosis, Andy always bore his illness with grace and courage. An extremely precocious and talented artist, he also was a computer maven, and while at Dominguez Hills generously helped the art department faculty and staff learn all the new technologies. He was active and participated in all Art Department related activities and events. He most recently displayed his elegant web designs for Wells Fargo Bank in the art gallery's 2004 Alumni Art Exhibition. We will sorely miss Andy's deeply creative presence.

Friends of the University Art Gallery

Benefactors

Bowermaster
& Associates
Dr. Mary Lou
Cappel
Susann M. Dodson
John Goders
Janice Lloyd Govaerts
Dr. Jackson Henry
Dr. Louise Ivers
Jean McKelvie
Deborah Schopp and
Frank Stricker
Sharon Williams
Vince and Emy
Zimmerer

Sustaining

David and Janice
Ann Champion
Suzanne Gemmell
Diane Henschel and
John Roberts
Dr. Susan Mathieu
Frances L. Ruggera
Dr. Boris T. Subbotin
Anthony and Rita
Tellers
Calvin E. Williams
Anne F. Wittels

Patrons

Susan Fischer
Dr. William E. Gould
Glen Hiramatsu
Allie O'Leary
Virginia L. Netti

Individuals

Carol Ann S. Mori
Maggi Page
Dr. James E. Sudalnik
Susan Venable

Friends of the Gallery Application

Name _____ Phone No. _____

Address _____

City _____ State _____ Zip _____

Please enroll the above as member(s) in the Friends of the Gallery in the category checked. Memberships are tax deductible.

Individual \$15 Patron \$25 Sustaining \$50 Benefactor \$100

Please make checks payable to: CSUDH Foundation, Art Gallery

Mail to:

University Art Gallery

CSU Dominguez Hills
1000 East Victoria Street, Carson, CA 90747



California State University
Dominguez Hills

Art Department (310) 243-3310
1000 East Victoria Street / Carson, CA 90747

Non-Profit Org.
U.S. Postage
PAID
Permit No. 246
Gardena, CA

Dated Material
Address Service
Requested