

Art Department *Newsletter*

California State University, Dominguez Hills

**Hotel Virginia,
Long Beach, California
Postcard, Courtesy
of Louise Ivers
From: Early Long Beach
Architecture**

Greetings from the Art Department. This academic year we are fortunate to have a new full-time faculty member, Jim Keville, who teaches ceramics and other three-dimensional media. We also have a number of new part-time instructors. Bernard Baker retired this year and is only teaching design classes in the fall semester. He is participating in the Faculty Early Retirement Program.

Michele Allan, who was granted tenure and is now Associate Professor of Art, has been elected Chair of the Art Department. She is pleased and proud to lead the art department, and in viewing this year's outstanding student art exhibition, which features 120 works by 30 students, feels that the exhibit is the best yet.

In collaboration with the Digital Media Arts Program, we have acquired 21 new Macintosh computers and software for use in these courses. The University Art Gallery had a highly successful season of exhibits and events, which included a series of children's workshops sponsored by the City of Carson Fine Arts and Historical Commission, held in conjunction with The Artist Revealed exhibition. Favorable reviews of our gallery exhibits appeared in the Long Beach Press-Telegram and Art Scene. We hope our alumni and other supporters will have a happy, healthy, and successful 2007.

– Louise Ivers, Professor of Art, and Michele Allan, Associate Professor of Art

Alumni *News*

2006

Ariyanna Simien is working as a Graphic Designer for Teacher Created Resources, a company that publishes education materials ranging from books to decorative items for classrooms. She has also works as a freelance designer.

2005

Daniel Porras is pursuing an MFA degree at CSU Fullerton in the drawing and painting department. He lives at the Grand Central Art Center in Santa Ana.

2004

Alfonso Gaspar continues to make progress towards his doctorate in art history at the University of New Mexico. He anticipates finishing his course work by

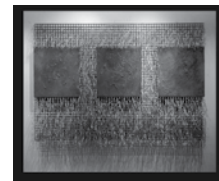
the end of next fall and will start his dissertation in the spring.

1991

Jan Lloyd Govaerts exhibited her ceramic sculpture in the following exhibitions: Pods, The Loft, San Pedro; Pods, Goose Drank Wine Gallery, San Pedro; the Sentinel Towers installation continues at Barnsdall Art Park, Los Angeles, and her work is represented by Jake Dent in Palm Desert, California. She also teaches ceramics at the Angel's Gate Cultural Center in San Pedro.



**Janice Lloyd Govaerts
Liquidamber
ceramic
From: Diverse Visions: Art
Department Alumni**



**Susan Venable
Red Adagio
Mixed Media**

1981

Susan Venable had numerous exhibitions, commissions, and traveled widely during 2006.

1977

Nora Tomlinson continued painting/sketching throughout the years as she raised her family. She has used her art skills throughout the 14 years of her classified position in the education field with educationally handicapped (Continued on page 4)

Friends of the University Art Gallery

Benefactors

Bowermaster & Associates
Dr. Mary Lou Cappel
Susann M. Dodson
John Goders
Janice Lloyd Govaerts
Dr. Jackson Henry
Dr. Louise Ivers
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Sharon Williams
Vince and Emy Zimmerer

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Dr. James E. Sudalnik
Susan Venable

Design Technology Fund Drive!

The design program has come a long way in the past 15 years. Some of you remember the first computer we had in the early 1990s, a lonely Apple Quadra. We want to reach out to you, our alumni, for help. Our goal this year is to raise money to purchase a 17" iMac for \$2,500.

Name _____
 Address _____
 City _____ State _____ Zip _____

I would like to contribute the following amount to the new 17" iMac computer for the design lab:

\$15 \$25 \$50 \$100

Please make checks payable to:
 CSUDH Foundation, Design Program

Mail to:
 Michele Allan
 Associate Professor
 Art Department
 CSU Dominguez Hills
 1000 East Victoria Street
 Carson, CA 90747



Acknowledgements

We would like to express our deep appreciation to the following people who generously provided awards and gift certificates for our graduating students during the awards ceremony for the 2007 Annual Student Art Exhibit: *B.A. Graduates*. Representatives from The Fine Arts and Historical Commission, **City of Carson**, presented the City of Carson Artist of the Year Award. **Frances Lyon** of Lyon Supply Company in Long Beach presented an award for Excellence in Design from Lyons Supply. We particularly appreciate the generosity and kindness of CSUDH alumnus **Dennis Sevilla**, Director of Operations, and **Rollie Rebuella**, CFO of Pathology Inc. in Torrance for their support of the student award in Studio Art.

We are also grateful to the following individuals and organizations that have made our programs possible: **The Friends of the University Art Gallery**, **The City of Carson Fine Arts and Historical Commission** and the **Instructionally Related Activities Committee of the Associated Students, Inc., CSU Dominguez Hills**.

Faculty News



Michele Allan
Los Angeles Design
in Motion: Graphics in
Film and Television

Michele Allan (Design/Animation) collaborated with Professor George Vinovich from the Digital Media Arts department to acquire twenty-one high-end Apple computers with twenty-three-inch monitors from the CSU Entertainment initiative. She also worked with Professor Bernard Baker, obtaining a \$42,000 Association of Students Inc. grant to upgrade and acquire new software for the Design Computer lab. She is currently doing animation for Professor Gilah Hirsch's educational film *Reading the Landscape*, as well as continuing work on her own independent animated shorts. She is freelancing as a graphic designer, designing logos and visual identities for small businesses. Michele would like to stay in touch with former students. She can be contacted at (310) 243-3967 or at mallan@csudh.edu.

Bernard W. Baker (Design) participated in the Faculty Employment Retirement Program (FERP) this spring. He is working on two design projects, one the finalization of a color theory publication, and the other a book concerning his teaching experiences. Please feel free to contact him at (310) 243-3963 or email him at bwbaker@csudh.edu or come by and visit him and/or his students.

Gilah Yelin Hirsch's (Studio Art/Painting) website is: www.gilah.com. Solo exhibitions of her paintings and video were held at Soviart Gallery, Kiev, Ukraine, and Artoteka Gallery, Bratislava, Slovakia, sponsored by the United States Embassies of Ukraine and Slovakia

respectively. She received a substantial matching grant from the CLASS Foundation, (Colorado), for her new multidisciplinary, multiethnic, multilingual film "Reading the Landscape," which was matched by individual donors and CSUDH. She also received grants from the Mountain Recreation Conservation Authority, Los Angeles, as well as Panavision, Inc. for "Reading the Landscape." Work continues on this innovative educational film.

Hirsch also exhibited her work in the Los Angeles Art Exchange (curated by John Holliday), and "Makor/Source," in both venues, UCLA and USC Hillel Foundations. Hirsch was the Co-convenor of the multidisciplinary Council Grove Conference of the Center for Environment and Energy Medicine, in Kansas. The theme of the conference was "Seeding a Coherent Future: A Constellation of Perspectives" in which Hirsch presented a slide lecture, "Sacred Sites into Sacred Relationships."

Hirsch's painting, *Kingdom*, was the cover art for the journal, *Subtle Energy and Energy Medicine*, Volume Sixteen, Number Three, and she was included in *Feminists Who Changed America 1963-1975*, edited by Barbara J. Love, forward by Nancy F. Colt.

Annotated Reviews of her exhibitions appeared in *Ennik SME* (Bratislava, Slovakia): "Ako sa oznacuju babtko a matka: Maju Slovenky obavy z vymej diefata v prodniet? Unikatna vystava vsestrannej maliarky." (Priloha Zdravie) Rocnik 15, 7/21/2006

Kommepcahtb Weekend (Kiev, Ukraine): "Kocmorpadbnr" Lnnbi Ennh Xnpuu b Ranepee, (Continued on page 4)



Gilah Yelin Hirsch
Kingdom
(Mayim/Shamayim), 2005
Acrylic on canvas

Student News

Raymond Villegas' design for the Annual Student Art Exhibition: *B.A. Graduates* invitation was selected by a panel composed of Michele Allan, Assistant Professor, Art Department and Kathy Zimmerer in the class, Design Practices II, Art 446A.

Also in Art 446 Design Practices II spring 2006, **Tiffany Gosden's** design was selected for the



Tiffany Gosden Standard Wire-Cable Cover

Product catalog cover for Standard Wire & Cable.

Johnny Santo Domingo's short films "Digital Flower" and "The Parking Space" made the finalist category at the CSU Media Arts Festival 2006. These films were produced in Michele Allan's Art 346 Digital Graphics II. ■



Faculty/Student WASC exhibition reception, University Art Gallery, October, 2006. (Left to right) Mariam Zubin, Marisol Benítez, Jim Keville, Bernard Baker, Michelle Allan, Kathy Zimmerer, Gilah Yelin Hirsch, Abdallah Ibrahim and Amy Hazen.

Highlighting the Fall Semester 2006 was the exhibit, *Leslie Sutcliffe: The Galaxy, Wunderkammer and Index Paintings* that featured 50 paintings from three of artist Leslie Sutcliffe's elegant painting series exploring the universe through words and images. The exhibit opened with a well attended conversation with the artist. Another noteworthy fall exhibition was *Urban Isolation: Figurative Paintings* by York Chang and Yu Ji which included 40 incisive figurative paintings by the two Los Angeles artists who infuse the urban scene with drama. York Chang exhibited paintings of isolated figures in motion and cropped at unusual angles, while Yu Ji exhibited his urban scenes of figures in a coffee shop, or taking part in some inexplicable disaster in the city. In conjunction with the opening, both artists participated in a fascinating question and answer session with our audience. During the spring semester 2007, the gallery featured the exhibit, *The Artist Revealed: Artist Portraits and Self-Portraits* from February – March, 2007 which was presented by the City of Carson Fine Arts and Historical Commission. The opening featured a gallery tour of the exhibit for our students and community audience by Linda Jo Russell, an artist and art educator. Linda Jo Russell also assisted the gallery in coordinating a series of K-12 art workshops on portraits and self-portraits for the Carson Boys and Girls Club. The Artist Revealed exhibition brought together fifty works in a variety of media to examine self-portraits and portraits of other artists from the Syracuse University Art Collection. Included in the exhibit were works by Milton Avery, Chuck Close, Leonard Baskin, Edward Steichen, Norman Rockwell, and Anders Zorn. Sitters include James McNeill Whistler, Thomas Eakins, Charlie Chaplin, C.S. Lewis and Pablo Casals. Another exhibit illuminating the spring semester was *Terra Incognita: Contemporary Landscape Painting*, which included 50 works of art by four Los Angeles artists including: Sarah Arnold, Steve Comba, Lee Kim and Randall Von Bloomberg. Each artist utilized a different aspect of the contemporary landscape ranging from Steve Comba's grand, romantic vistas to Randall Von Bloomberg's luminous paintings of magnified landscape details. All four artists participated in a lively question and answer session with the students

on opening night. The highlight of the spring semester was the popular *Annual Student Art Exhibition: B.A. Graduates* held during May 2007. The exhibition highlighted 70 works of art in various media by graduates in Studio Art and Design, and featured an opening reception and awards ceremony to honor our students.

Fall Semester 2007

The 9th International Shoebox Sculpture Exhibition

October 3 – October 31, 2007
Opening reception: 5:00 – 7:00 p.m.
Gallery tour by artist Annemarie Rawlinson:
October 3, 6:00 p.m.

The *Shoebox Sculpture Exhibition* concept grew from the desire to present a wide variety of sculptural ideas, styles and materials as the small shoebox-size of this exhibit provides broader exposure to contemporary sculpture. The exhibition will be comprised of 80 works of art by invited artists, many of whom have attained national and international recognition. The exhibition is accompanied by a full-color catalogue with a photograph of each work and biographical information about the artists. The *9th International Shoebox Sculpture Exhibition* is organized by the University of Hawaii Art Gallery and supported in part by a grant from the Hawaii State Foundation on Culture and the Arts. This exhibition is presented by the City of Carson Fine Arts and Historical Commission.

Diverse Visions: Art Department Alumni

November 14 – December 5, 2007
Opening reception: November 14, 5:00 – 7:00 p.m.
A conversation with three alumni artists on
November 14, 6:00 p.m.

An invitational exhibition featuring seventy works of art in varied media by Art Department alumni in Studio

Art and Design ranging from Janice Lloyd Govaerts' large-scale ceramic pods to Paul Carmichael's subtle Xerox paintings.

Spring Semester 2008

Early Long Beach Architecture

February 6 – March 5, 2008
Opening reception: February 6, 5:00 – 7:00 p.m.
A gallery tour by Dr. Louise Ivers will be held at 6:00 p.m. on February 6.

Curated by Dr. Louise Ivers, Professor, Art Department, this exhibition will feature the California architects Henry F. Starbuck, Robert F. Train, Robert E. Williams, J. Cather Newsom, Garrett and Bixby, and John C. Austin. Included will be historic postcards, brochures, and contemporary photographs by Louise Ivers. This exhibition focusing on early Long Beach architecture will be the fifth exhibition curated by Louise Ivers and hosted by the University Art Gallery.

Los Angeles Design in Motion: Graphics in Film and Television

April 2 – 24, 2008
Opening reception: April 2, 5:00 – 7:00 p.m.
Panel Discussion: April 2, 6:00 p.m.

Curated by Michele Allan, Associate Professor, Art



Annemarie Rawlinson
Ascent, 2005
mixed media
From: *The 9th International Shoebox Sculpture Exhibition*



Glenn Williams
Shoes for Imelda, 2005
steel
From: *The 9th International Shoebox Sculpture Exhibition*

Department and Bernard Baker, Professor, Art Department, this exhibition will highlight motion graphics created by Los Angeles based design companies for feature films and television.

Annual Student Art Exhibition: B.A. Graduates

May 8 – 15, 2008
Opening reception and awards ceremony:
May 8, 5:00 – 7:00 p.m.

An exhibition highlighting of art in various media by graduates in Studio Art and Design. ■

Faculty News (Continued from page 2)

Cosmography," 11 Abrycta 2006; Delo (Kiev, Ukraine): "Kapthhbi Bmecto Nkapctb" (Tatnana Komapoba, 15 Anrycra 2006; Dziennik Polski (Krakow, Poland): "Sztuka tajemna" (Andrzej Warzecha) 16 Listopada 2005; Dziennik Polski (Krakow, Poland): "Wszystko procz kovminow," 7 Lisotpadap 2005; Die Welt (Berlin, Germany): November 17, 2005; Berliner Morgenpost (Berlin, Germany): November 17, 2005.

She was the subject of a half hour segment for *Chaos and Harmony* documentary, for Slovak Television. Hirsch also lectured about her paintings and related work to the 50 Laguna Beach Museum Docents who toured her studio.

Jim Keville (Studio Art/Ceramics) once again exhibited work in the *Beatrice Wood Ceramic Annual* in Ojai, California in February/March 2007. Please see www.beatricewood.com. He was also invited to participate in a group exhibit called *Hausguests* from February 24 thru March 24, 2007 at the Brewery Project in downtown L.A. Please see www.atthe-breweryproject.com. *Hausguests* is an exhibition of the work of 200 artists benefiting the people of the Darfur region of Sudan. Gallery and artists' profits will be donated to SaveDarfur.org. In March, he attended the NCECA (National Council on Education for the Ceramic Arts) conference in Louisville, Kentucky with the intention of bringing back new ideas, techniques and technologies to his ceramics classes. This summer Jim Keville will be developing curriculum for a new digital photography class the art department will offer in the fall of 2007.

Louise Ivers (Art History) has completed her book about Long Beach architecture and is in the process of finding funding for it. Her article, "Swiss Chalets in Long Beach," was published in the fall 2006 issue of the *Southern California Quarterly*. She continues to edit the *Long Beach Heritage Newsletter* and is actively involved in the preservation of buildings in that city. Ivers received a Merit Award from Long Beach Heritage in 2006 for her many publications about architects

and buildings. She is still busy working on the "urban ruins" series of photographs, black and white prints that she creates in her darkroom.

David Parsons (Studio Art) continues to run Summer Studios Arts Academy in Lomita which offers a diverse array of classes including Art Jam Night and a Raku Workshop. Please contact him at (310) 325-8801 for further information. He is assisting the City of Lomita with their Centennial celebrations. He is also going to participate in the *Spirit of the Horse* exhibit to be held in Rancho Palos Verdes.

Kathy Zimmerer (Director, University Art Gallery) published the following reviews: *Winds of Change: Progressive Artists, 1915-1935*, Irvine Museum, *Continuing and Recommended*, *ArtScene*, September

2006; *Contemporary American Tapestries*, Sullivan Goss—An American Gallery, Santa Barbara, *ArtScene*, July/August 2006; William Lees Judson, Torrance Art Museum, *ArtScene*, February 2006 and *Icons from St. Catherine's Monastery*, Getty Center, Los Angeles, *Continuing and Recommended*, *ArtScene*, January 2007. In November, 2007, she participated in the roundtable discussion *Think Outside the (Gallery) Box: Southern California's University Art Institutions* held as part of LAAAI Gallery 825's Artspeak series. Also participating were Meg Linton, director of the Ben Maltz Gallery at Otis College of Art and Design; Carolyn Peter, Director of the Laband Art Gallery at Loyola Marymount University and Roger Dickes, Director of the Glendale Community College Art Gallery. ■

Alumni News (Continued from page 1)

children. She has recently incorporated many original drawings, collages, and watercolors into original note cards.

1976

Paul Carmichael had three exhibitions of his work in 2006. His work will also be featured in a three person retrospective opening in October of 2007 at the Loft in San Pedro.

Roy Herweck recently unveiled his most recent mural, The Wedding Party and a suite of five large scale sepia drawings for the newly renovated and renamed Catalina Room at the Grand Event Center in Long Beach. In honor of the unveiling he gave a slide presentation of his work which was followed by a reception at the Grand Event Center in November. Please visit his website at www.Herweckstudios.com ■

Newsletter Editor: **Kathy Zimmerer**

Friends of the Gallery Application

Name	Phone		

Address			

City	State	Zip	
_____	_____	_____	
Please enroll the above as member(s) in the Friends of the Gallery in the category checked. Memberships are tax deductible.			
<input type="checkbox"/> Individual \$15	<input type="checkbox"/> Patron \$25	<input type="checkbox"/> Sustaining \$50	<input type="checkbox"/> Benefactor \$100
Please make checks payable to: CSUDH Foundation, Art Gallery			
Mail to: University Art Gallery CSU Dominguez Hills 1000 East Victoria Street, Carson, CA 90747			

215



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