Greetings from the Art Department. This academic year we are fortunate to have a new full-time faculty member, Jim Keville, who teaches ceramics and other three-dimensional media. We also have a number of new part-time instructors. Bernard Baker retired this year and is only teaching design classes in the fall semester. He is participating in the Faculty Early Retirement Program.

Michele Allan, who was granted tenure and is now Associate Professor of Art, has been elected Chair of the Art Department. She is pleased and proud to lead the art department, and in viewing this year’s outstanding student art exhibition, which features 120 works by 30 students, feels that the exhibit is the best yet. In collaboration with the Digital Media Arts Program, we have acquired 21 new Macintosh computers and software for use in these courses. The University Art Gallery had a highly successful season of exhibits and events, which included a series of children’s workshops sponsored by the City of Carson Fine Arts and Historical Commission, held in conjunction with The Artist Revealed exhibition. Favorable reviews of our gallery exhibits appeared in the Long Beach Press-Telegram and Art Scene. We hope our alumni and other supporters will have a happy, healthy, and successful 2007.

— Louise Ivers, Professor of Art, and Michele Allan, Associate Professor of Art

**2006**

**Ariyanna Simien** is working as a Graphic Designer for Teacher Created Resources, a company that publishes education materials ranging from books to decorative items for classrooms. She has also works as a freelance designer.

**2005**

**Daniel Porras** is pursuing an MFA degree at CSU Fullerton in the drawing and painting department. He lives at the Grand Central Art Center in Santa Ana.

**2004**

**Alfonso Gaspar** continues to make progress towards his doctorate in art history at the University of New Mexico. He anticipates finishing his course work by the end of next fall and will start his dissertation in the spring.

**1991**

**Jan Lloyd Govaerts** exhibited her ceramic sculpture in the following exhibitions: Pods, The Loft, San Pedro; Pods, Goose Drunk Wine Gallery, San Pedro; the Sentinel Towers installation continues at Barnsdall Art Park, Los Angeles, and her work is represented by Jake Dent in Palm Desert, California. She also teaches ceramics at the Angel’s Gate Cultural Center in San Pedro.

**1991**

**Susan Venable** had numerous exhibitions, commissions, and traveled widely during 2006.

**1977**

**Nora Tomlinson** continued painting/sketching throughout the years as she raised her family. She has used her art skills throughout the 14 years of her classified position in the education field with educationally handicapped

(Continued on page 4)
Acknowledgements

We would like to express our deep appreciation to the following people who generously provided awards and gift certificates for our graduating students during the awards ceremony for the 2007 Annual Student Art Exhibit: B.A. Graduates. Representatives from The Fine Arts and Historical Commission, City of Carson, presented the City of Carson Artist of the Year Award. Frances Lyon of Lyon Supply Company in Long Beach presented an award for Excellence in Design from Lyons Supply. We particularly appreciate the generosity and kindness of CSUDH alumnus Dennis Sevilla, Director of Operations, and Rollie Rebuelta, CFO of Pathology Inc. in Torrance for their support of the student award in Studio Art.

We are also grateful to the following individuals and organizations that have made our programs possible: The Friends of the University Art Gallery, The City of Carson Fine Arts and Historical Commission and the Instructionally Related Activities Committee of the Associated Students, Inc., CSU Dominguez Hills.

Student News

Raymond Villegas’ design for the Annual Student Art Exhibition: B.A. Graduates invitation was selected by a panel composed of Michele Allan, Assistant Professor, Art Department and Kathy Zimmer in the class, Design Practices II, Art 446A.

Also in Art 446 Design Practices II spring 2006, Tiffany Gosden’s design was selected for the Subtle Energy and Medicine journal, Volume Sixteen, Number Three, and was the cover art for the Feminists Who Changed America 1963–1975, edited by Barbara J. Love, forward by Nancy F. Cott.


Kommepcahbr Weekend (Kiev, Ukraine): “Kocmorpadborne” Lnnib Ennh Xnpuu b Ranepee.

(Continued on page 4)
Highlighting the Fall Semester 2006 was the exhibit, Leslie Sutcliffe: The Galaxy, Wunderkammer and Index Paintings that featured 50 paintings from three of artist Leslie Sutcliffe’s elegant painting series exploring the universe through words and images. The exhibit opened with a well attended conversation with the artist. Another noteworthy fall exhibition was Urban Isolation: Figurative Paintings by York Chang and Yu Ji which included 40 incisive figurative paintings by the two Los Angeles artists who infuse the urban scene with drama. York Chang exhibited paintings of isolated figures in motion and cropped at unusual angles, while Yu Ji exhibited his urban scenes of figures in a coffee shop, or taking part in some inexplicable disaster in the city. In conjunction with the opening, both artists participated in a fascinating question and answer session with our audience. During the spring semester 2007, the gallery featured the exhibit, The Artist Revealed: Artist Portraits and Self-Portraits from February – March, 2007 which was presented by the City of Carson Fine Arts and Historical Commission. The opening featured a gallery tour of the exhibit for our students and community audience by Linda Jo Russell, an artist and art educator. Linda Jo Russell also assisted the gallery in coordinating a series of K–12 art workshops on portraits and self-portraits for the Carson Boys and Girls Club. The Artist Revealed exhibition brought together fifty works in a variety of media to examine self-portraits and portraits of other artists from the Syracuse University Art Collection. Included in the exhibit were works by Milton Avery, Chuck Close, Leonard Baskin, Edward Steichen, Norman Rockwell, and Anders Zorn. Sitters include James McNeill Whistler, Thomas Eakins, Charlie Chaplin, C.S. Lewis and Pablo Casals. Another exhibit illuminating the spring semester was Terra Incognita: Contemporary Landscape Painting, which included 50 works of art by four Los Angeles artists including: Sarah Arnold, Steve Comba, Lee Kim and Randall Von Bloomberg. Each artist utilized a different aspect of the contemporary landscape ranging from Steve Comba’s grand, romantic vistas to Randall Von Bloomberg’s luminous paintings of magnified landscape details. All four artists participated in a lively question and answer session with the students on opening night. The highlight of the spring semester was the popular Annual Student Art Exhibition: B.A. Graduates held during May 2007. The exhibition highlighted 70 works of art in various media by graduates in Studio Art and Design, and featured an opening reception and awards ceremony to honor our students.

Fall Semester 2007

The 9th International Shoebox Sculpture Exhibition

October 3 – October 31, 2007
Opening reception: 5:00 – 7:00 p.m. Gallery tour by artist Annemarie Rawlinson: October 3, 6:00 p.m.

The Shoebox Sculpture Exhibition concept grew from the desire to present a wide variety of sculptural ideas, styles and materials as the small shoebox-size of this exhibit provides broader exposure to contemporary sculpture. The exhibition will be comprised of 80 works of art by invited artists, many of whom have attained national and international recognition. The exhibition is accompanied by a full-color catalogue with a photograph of each work and biographical information about the artists. The 9th International Shoebox Sculpture Exhibition is organized by the University of Hawaii Art Gallery and supported in part by a grant from the Hawaii State Foundation on Culture and the Arts. This exhibition is presented by the City of Carson Fine Arts and Historical Commission.

Diverse Visions: Art Department Alumni

November 14 – December 5, 2007
Opening reception: November 14, 5:00 – 7:00 p.m. A conversation with three alumni artists on November 14, 6:00 p.m.

An invitational exhibition featuring seventy works of art in varied media by Art Department alumni in Studio Art and Design ranging from Janice Lloyd Govaerts’ large-scale ceramic pods to Paul Carmichael’s subtle Xerox paintings.

Spring Semester 2008

Early Long Beach Architecture

February 6 – March 5, 2008
Opening reception: February 6, 5:00 – 7:00 p.m. A gallery tour by Dr. Louise Ivers will be held at 6:00 p.m. on February 6.

Curated by Dr. Louise Ivers, Professor, Art Department, this exhibition will feature the California architects Henry F. Starbuck, Robert F. Train, Robert E. Williams, John C. Austin. Included will be historic postcards, brochures, and contemporary photographs by Louise Ivers. This exhibition focusing on early Long Beach architecture will be the fifth exhibition curated by Louise Ivers and hosted by the University Art Gallery.

Los Angeles Design in Motion: Graphics in Film and Television

April 2 – 24, 2008
Opening reception: April 2, 5:00 – 7:00 p.m. Panel Discussion: April 2, 6:00 p.m.

Curated by Michele Allan, Associate Professor, Art Department and Bernard Baker, Professor, Art Department, this exhibition will highlight motion graphics created by Los Angeles based design companies for feature films and television.

Annual Student Art Exhibition: B.A. Graduates

May 8 – 15, 2008
Opening reception and awards ceremony: May 8, 5:00 – 7:00 p.m.

An exhibition highlighting of art in various media by graduates in Studio Art and Design.

She was the subject of a half hour segment for Chaos and Harmony documentary, for Slovak Television. Hirsch also lectured about her paintings and related work to the 50 Laguna Beach Museum Docents who toured her studio.

Jim Keville (Studio Art/Ceramics) once again exhibited work in the Beatrice Wood Ceramic Annual in Ojai, California in February/March 2007. Please see www.beatricewood.com. He was also invited to participate in a group exhibit called Hausguests from February 24 thru March 24, 2007 at the Brewery Project in downtown L.A. Please see www.atthebreweryproject.com. Hausguests is an exhibition of the work of 200 artists benefitting the people of the Darfur region of Sudan. Gallery and artists’ profits will be donated to SaveDarfur.org. In March, he attended the NCECA (National Council on Education for the Ceramic Arts) conference in Louisville, Kentucky with the intention of bringing back new ideas, techniques and technologies to his ceramics classes. This summer Jim Keville will be developing curriculum for a new digital photography class the art department will offer in the fall of 2007.

Louise Ivers (Art History) has completed her book about Long Beach architecture and is in the process of finding funding for it. Her article, “Swiss Chalets in Long Beach,” was published in the fall 2006 issue of the Southern California Quarterly. She continues to edit the Long Beach Heritage Newsletter and is actively involved in the preservation of buildings in that city. Ivers received a Merit Award from Long Beach Heritage in 2006 for her many publications about architects and buildings. She is still busy working on the “urban ruins” series of photographs, black and white prints that she creates in her darkroom.

David Parsons (Studio Art) continues to run Summer Studios Arts Academy in Lomita which offers a diverse array of classes including Art Jam Night and a Raku Workshop. Please contact him at (310) 325-8801 for further information. He is assisting the City of Lomita with their Centennial celebrations. He is also going to participate in the Spirit of the Horse exhibit to be held in Rancho Palos Verdes.

Kathy Zimmerer (Director, University Art Gallery) published the following reviews: Winds of Change: Progressive Artists, 1915–1935, Irvine Museum, Continuing and Recommended, ArtScene, September 2006; Contemporary American Tapestries, Sullivan Goss–An American Gallery, Santa Barbara, ArtScene, July/August 2006; William Lees Judson, Torrance Art Museum, ArtScene, February 2006 and Icons from St. Catherine’s Monastery, Getty Center, Los Angeles, Continuing and Recommended, ArtScene, January 2007. In November, 2007, she participated in the roundtable discussion Think Outside the (Gallery) Box: Southern California’s University Art Institutions held as part of LAAAGallery 825’s ArtSpeak series. Also participating were Meg Linton, director of the Ben Maltz Gallery at Otis College of Art and Design; Carolyn Peter, Director of the Laband Art Gallery at Loyola Marymount University and Roger Dickes, Director of the Glendale Community College Art Gallery.

Alumni News (Continued from page 1)

Roy Herweck recently unveiled his most recent mural, The Wedding Party and a suite of five large scale sepia drawings for the newly renovated and renamed Catalina Room at the Grand Event Center in Long Beach. In honor of the unveiling he gave a slide presentation of his work which was followed by a reception at the Grand Event Center in November. Please visit his website at www.Herweckstudios.com.

Newsletter Editor: Kathy Zimmerer

Friends of the Gallery Application

Name
Phone
City State Zip

Please enroll the above as member(s) in the Friends of the Gallery in the category checked. Memberships are tax deductible.

☐ Individual $15 ☐ Patron $25 ☐ Sustaining $50 ☐ Benefactor $100

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