

Art Department *Newsletter*

California State University, Dominguez Hills



Takayama Ogawa
Two Lips Mania
From the exhibit:
Teapots: Object to Subject

Greetings Everyone,

We are proud of the growth in the number of majors in the department and are excited about new course offerings, such as Digital Photography, 3D Animation using Maya, and Video Art, which offers special visits and workshops in conjunction with the Getty Museum. We also will enthusiastically open a second Mac Lab in fall 2008 with 24 new stations.

A number of exciting exhibitions were on display this year in the University Art Gallery, including *Early Long Beach Architecture* curated by Dr. Louise Ivers who is retiring this year; and the exhibit, *Diverse Visions: Art Department Alumni* which featured 19 alumni artists. The gallery also held a most successful series of children's workshops sponsored by the City of Carson Fine Arts & Historical Commission in conjunction with the *9th International Shoebox Sculpture Exhibition*.

We find ourselves missing you, the alumni, because the strength of our programs are greatly inspired and influenced by your successes, energy, and support. Thank you and keep in touch!

– Michele Allan, Associate Professor of Art

Alumni *News*



Maria Bjorkdahl
Nude, 2007
Drawing
From summer art
program: Florence
in Fresno

2007

Marisol Benitez has been working on her Multiple Subject Teaching Credential here at Dominguez. She also exhibited her brilliantly colored portraits in the *Diverse Visions* alumni exhibit at the University Art Gallery at CSU Dominguez Hills.

Crystal Bergado is still working for the Port of Los Angeles in San Pedro, but now is a permanent employee instead of an intern. She is currently working on a visual identity campaign under the lead of her supervisor.

Amber Drago has been working full time with Deccan International (a software company for the Fire and

EMS industry). She finished promotional videos for their software products and completely redesigned their website and brochures. She also designed all the collateral for their 2007 and 2008 conferences. Just recently she was offered a great job as a Creative Marketing Director for a company called "Paws for Thought." She will be redesigning all aspects of their products and creating a complete Marketing Plan. She also is enrolled in a Master's of Fine Arts program at the Academy of Art University online and is studying Advertising with an emphasis in Art Direction. Please visit her online portfolio: www.amberjoy.net

Andre Jackson traveled to North Carolina to attend a plein air painting course at The Penland School of Arts and Crafts. He writes, "North Carolina and the Blue Ridge Mountains were spectacular and I was truly inspired by the artistic community that makes Penland so special. I was privileged to meet and share in ideas with artists working in wood, metal, hot glass, book making, ceramics and photography.

One of the highlights of the trip was when I finally met Thor Bueno, a glass artist whose work I had purchased some fifteen years ago while living in San Diego. Our goal at Penland was to find something that inspired us and paint, generating a canvas a day. Currently, I am working with a team of artists from CSU Dominguez Hills that Gilah Yelin Hirsh has assembled to paint murals in the interior of the Watts Health Clinic in Compton, California."

Johnny Santo Domingo (television arts/digital graphics) was awarded the first place Rosebud Award in the television category at the California State University 2007 Media Arts Festival, which was held November 2–4 at CSU Channel Islands. His entry, "Imagine," which was partially filmed in the CSUDH Mac lab, depicts the creative process a student goes through in presenting a film project. A \$500 prize was awarded to Santo Domingo, and his talents also earned the Dominguez Hills art department a \$250 prize. In 2006, he was also a *(Continued on page 4)*

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The winning design by **Jairo Juarez-Lazo** for the Annual Student Art Exhibition: B.A. Graduates invitation was selected by a panel composed of Michele Allan, Chair, Art Department and Kathy Zimmerer and John Lionel Pierce in the class, Design Practices II, Art 446A taught by Bonnie Tanaka.

In February, following students and faculty exhibited in the WASC exhibit in the Provost's conference room at the invitation of Dr. Sam Wiley, Provost, CSU Dominguez Hills, **Adrianna Saucedo**, student, digital prints; **Carmen Escobedo**, student, digital print; **Ernest Tulabut**, digital prints, **Calixto Rodriguez**, student, charcoal on canvas; **Andre Jackson**, student, oil on canvas; **Louise Wain**, digital prints and **Jim Keville**, faculty, ceramics.

Selected by a jury composed of Brenda Knepper, Director and John Lionel Pierce, Graphic Artist, University Communications and Public Affairs, **Ernest Tulabut's** and **Omar Ocampo's** covers for the Summer/Fall/Spring 2008 summer class schedules and the Summer/Fall/Spring 2009 class schedules were selected for publication.

In **Bernard Baker's** class Art 447 Design Practices III class last semester the class created projects for two outside clients. They designed the logo, stationery, and note pad for a new company titled Mogul Wealth Management, Inc. owned by Phillip Cook of Phillip Cook, Inc. **Israel Castillo** won that competition and received \$200. Then they designed a full page color ad and quarter page B/W ad in a directory for Schafer Logistics, Inc. Owned by Richard and Gary Schafer.

Carmen Escobedo won first place and received \$600, **Louise Wain** won second place and received \$400, **Shawn Watson** won third place and received \$200.

Twelve painting students (including two of our alumni) will be working as a team with Professor **Gilah Yelin Hirsch** to produce murals in for all the reception/ waiting rooms in all clinic facilities at the Watts Medical Clinic on Compton Blvd. Professor Hirsch writes, "All participants are volunteers and working outside their normal class load. The murals will be executed on panels in the painting studio and later installed in their respective locations. This will facilitate artists to work at their convenience, as well as making it possible for the images to be changed and preserved as necessary. A stipend for materials etc will be granted by the Watts Medical Clinic. This is certainly a first for our department and I imagine for the school as well. In this vein, I am conducting a workshop for people with cancer, invited by the Sunshine Kids Foundation on Feb 23."

Two painting students were invited to participate

in the CSU summer program Florence in Fresno in 2007, including **Maria Bjorkdahl** and **Andre Jackson**. Maria writes, "The workshop was a great learning experience, as well as an inspiration of where to take your art in the future. I really enjoyed that there was a wide range of ages and backgrounds of the students, it was also very satisfying to fully

concentrate on studio art thanks to the intensive schedule." Andre writes, "I was privileged to have an opportunity to work under the tutelage of three Italian artists from Florence. We worked arduously on understanding and creating works on both paper and canvas of the human figure, creating compositions that captured gesture and environment." ■

FacultyNews

Michele Allan (Design/Animation) served her first year as Chair of the Art Department. She also was guest curator, with Bernard Baker, of the exhibition, *Los Angeles Design in Motion: Graphics in Film and Television*. She selected the companies and also designed the innovative installation with help from many of her students and gallery staff.

Elaine Brandt (Art History) was included in "Exquisite Crisis and Encounters" held in the Asian/Pacific American Institute at New York University, February and April 2007. The exhibition was curate by Yong Soon Min, a Los Angeles artist and the curatorial premise focused on April 29th, 1992, the day of outrage against the Rodney King verdict, known as the Los Angeles Riots. Her work, entitled, "Catharsis" consisted of a collage based upon Matisse's "Joie de vivre" circle of dancing figures.

Gilah Yelin Hirsch's (Studio Art/Painting) continues to work on her film, "Reading the Landscape" and further grants have been awarded for this project from the California Community Foundation, the Takahashi Foundation as well as the Mosk Family Foundation. Her paintings were exhibited in a solo exhibition at Piano Nobile Gallery, Krakow, Poland, and her work has been included in "Southern California Women Artists: Then and Now", Track 16 Gallery, Bergamot Station, Santa Monica; Santa Monica Museum "Incognito"; "Healing: A Contemporary Exploration" at Lakaye Gallery in conjunction with the Craft and Folk Art Museum. Her paintings were also included in the Invitational Auctions, "A Chocolate Affair" (Los Angeles, Friends of the Hebrew University), and "For the Arts", Track 16 Gallery, Santa Monica. She hosted a tour and lecture about her work in her Venice studio for the "Jewish Artists Initiative". And her home/studio was the subject of: "Move Every Few Years? Not This Artist" (Los Angeles Times "Pardon Our Dust, June 24, 2007, Kathy Price-Robinson).

Jim Keville (Studio Art/Ceramics) taught a digital photography class last fall, a first for the Art Department. He continues to pursue and develop his own photography portfolio. He created an abstract image

of Dr. Richard Kravchak (Associate Professor, Music) playing the oboe to be used in the musician's upcoming CD of oboe performances. Last fall, he started working with the Getty Education Department and organized a video art course being offered this spring in conjunction with the Getty's exhibit "California Video." He is guest curator for an exhibit of ceramics by the artists Phyllis Green and Karen Koblitz to be exhibited in the University Art Gallery during April of 2009.

Louise Ivers (Art History) was guest curator of the exhibition titled *Early Long Beach Architecture for the University Art Gallery*. It featured her photographs, watercolors by Long Beach artist Carl Aldana, and historic postcards from her collection and received extensive press coverage. The Long Beach Navy Memorial Heritage Association will fund her book, *Long Beach, A History Through Its Architecture*, which will be published by the Historical Society of Long Beach. She remains on the Board of Directors of Long Beach Heritage and continues in the post of Newsletter editor.

Kathy Zimmerer (Director, University Art Gallery) published the following articles and reviews: *Visual Epiphanies: Origins in Art*, *ArtScene*, April, 2007; *Maritta Tapanainen at Couturier Gallery* in *ArtScene*, May, 2007; *Jock Sturges at Scalco/Guye Gallery*, *ArtScene*, October 2007 and *Tom Wesselman, The Forum Gallery*, *ArtScene*, February 2008. She was a juror for the exhibit, "Art on the Waterfront" held in



Construction/Contraction project; Carson Boys and Girls Club, Shoebox Sculpture K-12 Art Workshop, 2007 Presented by the City of Carson Fine Arts and Historical Commission

conjunction with the arts festival at the Port of LA promenade produced by Angels Gate Cultural Center and San Pedro Arts Association, May, 2007. She also was a juror for the K-12 Peace poster exhibit sponsored by the City of Carson Lion's Club and the Congressional District High School Art Exhibition. ■



Diverse Visions: Art Department Alumni, opening reception, November 14, 2007
Back row (left to right): Phil Sato, Shirley Robinson, Maria Elena Fuster, Paul Carmichael, Lance Reynolds, Ed Maloney, Matt Jackson, Vince Ray and Geoff Guerrero
Front row (left to right) Victoria Almelda, Daniel Porras and Janice Lloyd Govaerts.

Highlighting the Fall Semester 2007 was the exhibit, *The 9th International Shoebox Sculpture Exhibition* which opened October 3 with a Gallery tour by assemblage artist Annemarie Rawlinson and related K–12 art workshops presented by the City of Carson Fine Arts & Historical Commission. *Diverse Visions: Art Department Alumni* featured 85 works of art by 16 alumni artists and opened November 14 with a conversation for the students with three alumni artists. During the spring semester 2008, the gallery featured the exhibit, *Early Long Beach Architecture* which opened on February 6 with a gallery tour by the guest curator, Dr. Louise Ivers. Another exhibit illuminating the spring semester was *Los Angeles Design in Motion: Graphics in Film and Television* with the opening reception on March 26. The designers and our students participated in a jam packed panel discussion moderated by guest curator Michele Allan on opening night. The highlight of the spring semester was the popular *Annual Student Art Exhibition: B.A. Graduates* held during May 2008. The exhibition highlighted 90 works of art in various media by graduates in Studio Art and Design, and featured an opening reception and awards ceremony to honor our students.

Fall Semester 2008

The World through Their Eyes: New Work by Art Department Faculty

October 1–30, 2008

Opening reception: October 1, 5:00 to 7:00 p.m.

A conversation with three faculty artists will be held on October 1, 6:00 p.m. in the gallery.

An exhibition featuring sixty-five works of art in varied media by twelve Art Department faculty members. Included in the exhibit will be the artists



Vladimir Goryachev
Twisted, 2005
Bronze
From the exhibit: The World through Their Eyes: New Work by Art Department Faculty

Obsessive Surfaces: New work by California Painters

November 12–December 10, 2008

Opening reception: November 12, 5:00 to 7:00 p.m.

A conversation with the artists will be held on November 12, 6:00 p.m. in the gallery.

Organized by guest curator Bridget Bojorquez ,



John Koller
Reclinified
Oil on canvas
From the exhibit: Obsessive Surfaces: New work by California Painters

this exhibition will explore new paintings by Darren Hostetter, Carlton Christy, and John Koller. Each artist uses surface imagery in a unique way ranging from the dense serpentine lines of Carlton Christy's large scale monochromatic drawings to the glittering, jewel-like surfaces of John Koller's paintings.

Spring 2009

Teapots: Object to Subject

February 4 – March 4, 2009

Opening reception: February 4, 2008, 5:00 to 7:00 p.m.

Tour led by Jim Keville, Assistant Professor, CSU Dominguez Hills, February 4, 6 p.m.

The 45 objects included in *Teapots: Object to Subject* were selected from among the finest entries in the 2004 *Survey of Contemporary American Teapots* at the Craft Alliance in St. Louis, Missouri. The best of both established artists and the most promising, innovative new artists from the survey are represented. Teapots are still produced in the traditional materials of ceramics, metal, and glass, but artists constantly stretch and test the boundaries of the genre. Some of these vi-

sionaries incorporate fabric, precious metals, or found items from nature, and their artistic approaches vary from tromp l'oeil to the whimsical and sculptural.



Phyllis Green
2 Chinese Peruvian Orange, 2007
Clay, mixed media
From the exhibit: Forth and Back: The Migration of Influence in the Work of Phyllis Green and Karen Koblitz



Karen Koblitz
Nino Has Laughing Eyes
Clay
From the exhibit: Forth and Back: The Migration of Influence in the Work of Phyllis Green and Karen Koblitz

Forth and Back: The Migration of Influence in the Work of Phyllis Green and Karen Koblitz

March/April, 2009 (TBD)

Curated by Jim Keville, Assistant Professor, Art Department, CSUDH, this exhibit will feature thirty sculptures by two Los Angeles artists who are well known internationally for their work in ceramics. Both artists draw references from a variety of world cultures that inform their own artistic expression. In addition to their works of art, the exhibit will display aspects of the creative processes of these two well established artists.

Annual Student Art Exhibition: B.A. Graduates

May 13–20, 2009

Opening reception and awards ceremony: May 13, 5:00 – 7:00 p.m.

An exhibition highlighting works of art in various media by graduates in Studio Art and Design. ■

Newsletter Editor: Kathy Zimmerman

Media Arts Festival finalist in the experimental, music video and television categories. This film was produced in Michele Allan's Art 346 Digital Graphics II. Michele Allan says of this honor, "This is the second time in the history of the festival that Dominguez Hills has won first place."

Henry Villata Cruz has a special commission to design t-shirts for the company, Two Thousand Words.

2006

Michael P. Gonzalez works for a legal newspaper, the *Los Angeles Daily Journal*. It is located in the Artist District and Little Tokyo area of Downtown LA. It is the largest legal newspaper in the west coast. He is the in-house Graphic Designer for the Government Advertising Department. He has designed ads for Caltrans, MWD, and other local government agencies. He has also designed a few web sites for some of our clients. He has worked as a freelance designer.

Tiffany Gosden worked for sixteen months with MVE & Partners, an architecture company in Irvine. She is now working on free lance design projects.

2005

Daniel Porras is in his second year in the MFA program in Studio Art at CSU Fullerton.

Shawn Ryan is currently working with a small design firm in El Segundo called Boiling Point Creative Group. He is working under some very talented designers. He has designed DVD Movie packages, Mailers, Headers, Blu-ray packages, UMD's, Advertisements and Websites. His website is: www.bpointcreative.com

2000

Sharee Dorsey redesigned an identity for an existing client, Griffin Resource Group, acquiring a new client in education; after school tutoring for grades K through 12, and designing a 34 html, dhtml Web site for Studio

Kos. She is also a member of the Chicago Chapter of In Design User Group.

1991

Janice Lloyd Govaerts exhibited her ceramic sculpture in the following exhibition: *Nature of Inquiry* (Part One) Exhibition at the Loft Gallery, San Pedro in September 2007. The 14 artists from San Pedro will choose one piece to represent the beginning of the inquiry that they will undertake through their art making, for the next nine months. The group will stay in contact with each other through both digital and face-to-face dialogue, as they pursue their ideas. Reconvening in June 2008, the group will bring their nine months' work to the *Nature of Inquiry*, (Part Two). She continues to teach a ceramics class at Angels Gate Cultural Center. The Sentinel Towers can still be seen at Barnsdall Art Park in Los Angeles. In April, she will also have a solo exhibition at the Jake Dent Gallery in Palm Desert.

1981

Richard Alvarez is retiring from Banning High School in June 2008.

Susan Venable just finished the following pieces: a 20' x 8' piece for a home in Del Mar, CA. with an installation in June, an 8' x 24' sculpture for a home in Hawaii with an installation in July; two pieces installed at the new Sheraton Phoenix Downtown, which is opening in the fall; two pieces in the lobby of Catalyst RX in Las Vegas, NV which was installed in March and two pieces under way for a home in Omaha, NE with an installation in May. She is also looking forward to a solo exhibition at Preston Contemporary Arts in New Mexico, opening January 9, 2009.

1977

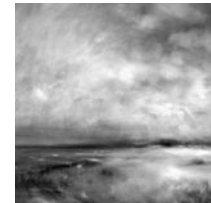
Geoff Guerrero was in the following exhibitions during 2007: "Home, Sweet Home." Group Show. February–March. Angels Ink Gallery, San Pedro, CA (Cibachrome Photos); "Marking Time." Group Show.

August–September. Angels Ink Gallery, San Pedro, CA (Mixed Media); Juried All-Media Show. August–September. Palos Verdes Art Center, Rancho Palos Verdes, CA (Cibachrome Photos) and his ceramics and mixed media on paper work were also on display in our alumni exhibition.

1976

Paul Carmichael retired from the L.A. City Schools as an Adult Educator teacher. He still has a studio in San Pedro. He teaches two private classes; an art class and an exercise class for seniors. He participated in four art exhibitions in 2007; including the Alumni Art exhibition at the University Art Gallery.

Robert Glover now lives in Visby, Sweden on the Island of Gotland in the middle of the Baltic Sea, and continues to create glass and jewelry as well a teaching



Robert Glover '76 Landscape

these subjects along with watercolor and oil painting. His work was included in the following exhibitions: 2007 Ridelius Gallery, landscapes of Gotland, Visby Sweden; 2007

Försäkringskassans Konstklubb, landscape paintings of Gotland, Visby, Sweden; 2007 Wisborgs Golfklubb, landscape paintings of Gotland, Visby, Sweden; 2008 Skafferiet, landscape paintings of Gotland, Visby, Sweden; an 2008 Tubac Center of the Arts, Annual Members Juried Exhibition, Tubac, Arizona.

Please visit his website at: <http://www.robertglover-artist.com>

1975

Ann Martin has completed 11 years as a docent at the Los Angeles County Museum of Art. She is a guest curator for the city of Manhattan Beach and just curated her second exhibition, "Manhattan Beach Revisited II" at the Manhattan Beach Creative Arts Center. ■

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